UNITED STATES COINS

PUBLIC AUCTION SALE

MAY 23, 24, 1974

Stack's

123 WEST 57th STREET • NEW YORK, N. Y. 10019

UNITED STATES
GOLD, SILVER & COPPER COINS

featuring the

THEODORE ULLMER COLLECTION
U.S. PROOF GOLD COINS

●

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE
MAY 23, 24, 1974

●

FIRST SESSION
Thursday Evening, May 23, 1974 — 7:00 P.M. — Lots 1 - 337

SECOND SESSION
Friday Evening, May 24, 1974 — 7:00 P.M. — Lots 338 - 676

Exhibition

Lots will be on exhibition EACH DAY, starting May 13, 1974, from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York SHERATON.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

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Stack's

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New York, N.Y. 10019
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FOREWORD

Within the pages of this catalogue will be found described one of the most important selections of U. S. coins ever to be offered at Public Auction in recent years. While a quick glance through the pages will give some idea of the range—from Colonials to Proof Gold—all the pieces have one general characteristic in common: superb quality.

The unusually rich selection of Proof Gold deserves special attention. Our comments will be found preceding the Second Session. Nothing further need be said on the subject here. But breathtaking as these pieces are they should not be allowed to distract your attention from some of the other material in the Sale.

The Colonials include a marvelous collection of Washingtoniana. Many are in Mint State. The Roman Head Washington 1792 Cent is but one splendid example of the rarities in this section.

There is also a fine group of Type Coins from the Small Cent to the Silver Dollar. Among them will be found many subvarieties, which the specialist will want to include in any type collection.

Although not a complete set, and not as large as some collections we have recently offered, the Half Dimes, coin for coin, are as choice as anyone could ever hope to find.

The term investment has been overused, particularly in recent years, by many who have no clear understanding of its meaning. We seldom employ the word because it can be subject to so many diverse interpretations. But on this occasion we do not hesitate to introduce it in connection with almost every lot in the Sale. These coins have the high quality, genuine rarity and wide popularity that qualify them as real investments in the true sense of that much abused expression.

ORDER OF SALE

FIRST SESSION
Thursday Evening, May 23, 1974 — 7:00 P. M. Sharp
Lots 1 - 337

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SECOND SESSION
Friday Evening, May 24, 1974 — 7:00 P. M. Sharp
Lots 338 - 676

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PIONEER & TERRITORIAL GOLD COINS (including two "Slugs")	665 - 676

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted, preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
7. No Commission will be charged for executing Bids, but Bidders must pay all Postage, Express and Insurance charges.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. All lots delivered in New York State are subject to applicable Sales Tax.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. Personal checks are acceptable with proper identification.
11. Unknown bidders must establish credit references or deposit 25% of their bids.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

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ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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Public Auction Sale

FIRST SESSION

THURSDAY EVENING, MAY 23, 1974

7:00 P. M. SHARP

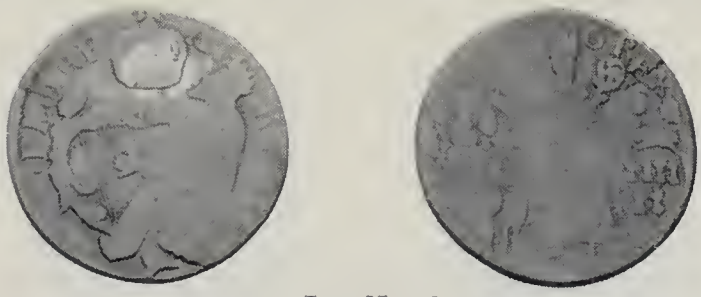
LOTS 1 - 337

U. S. COLONIAL COINS

From the late Harry A. Orr Collection

Lot No. 1

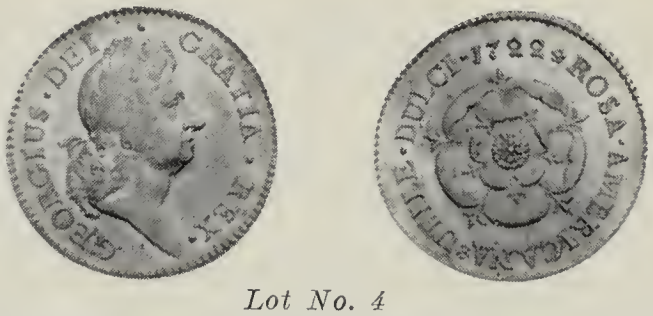
1 **1652 Massachusetts. Pine Tree Shilling.** Noe 5. A most attractive and important coin, weighing 70¾ grains, where the T. James Clarke specimen illustrated in Noe weighed only 69.2 grains. Slightly off-center affecting only the tops of a few of the letters. The interesting variety having the first N of ENGLAND reversed. A very sharp strike with full tree and with some lustre still adhering. About Uncirculated.



Lot No. 2

2 ( ) **New Jersey. Mark Newby Halfpenny.** Vlack 3-C, (see Colonial Newsletter, January 1968, page 5) and a Rarity 7 coin. When the descriptions were published, there was only one known specimen which was too worn to show the complete punctuation. Since then (1968) two other specimens have been found that show three dots graduating in size before FLORE. This is the **FOURTH KNOWN SPECIMEN,** and shows those 3 dots very clearly. Evenly worn, but some weakness in striking making ECCE very weak. Overall, better than most halfpennies seen, but a real prize for this rarity. Very Good.

3 ( ) **New Jersey. Mark Newby Farthing, with brass plug.** The scarce variety with triangle of 3 dots after REX : · Weakly struck at EBS and corresponding portion on opposite side, evidently due to the severe crack in the planchet. The balance of the coin is surprisingly sharp. Some green corrosion (which may be removable) at the bottom of the harp and below. Otherwise an outstanding specimen for this difficult to find coin. Even light brown. Very Fine.



Lot No. 4

4 **1722 Rosa Americana Penny.** Uncrowned Rose, UTILE DULCI, with two rosettes. A superb specimen, struck on a smooth planchet, just about perfectly centered and maintaining most of its original bath metal mint color. Free of any damage or planchet imperfection. Uncirculated. A real prize!

5 **1723 Rosa Americana Penny.** Crowned rose, no period after date. A sharp even strike, well centered. Fine to Very Fine. Medium brown.

Lot No. 6

6 **1723 Rosa Americana Twopence.** Crowned rose, no period after REX or date. Truly a magnificent specimen, perfect centering and a very sharp strike. Flawless mint state, with full original mint color.

7 **1723 Woods Farthing.** Sharp obverse strike, but somewhat weakly struck in the central portion of the reverse. A nice Very Fine.

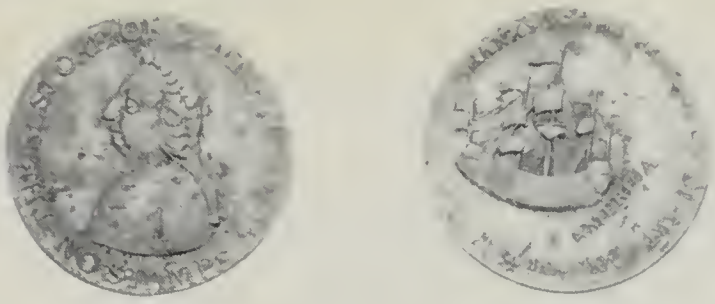
8 **1722 Woods Halfpenny.** Type I, harp left. A very well struck coin. Extremely Fine and choice.

9 **1722 Woods Halfpenny. Type II, harp right.** Much scarcer than Type I, and much more difficult to find in acceptable condition. This lovely chocolate brown specimen on a smooth planchet is far better than most seen. Extremely Fine.

10 1723 Woods Halfpenny. The normal 11 string harp. Excellent strike, with full detail obverse and reverse. About Uncirculated, even chocolate brown.

11 1723 Woods Halfpenny. Another very sharp specimen. Expertly cleaned a long time ago and has now toned to a lovely golden brown. Extremely Fine.

12 1723 Woods Halfpenny. The much scarcer 12 string harp. Perfectly centered and very sharply struck on a clean smooth planchet. A very attractive light brown. About Uncirculated.



Lot No. 13

13 **1766 Pitt Halfpenny. Silvered,** with copper showing through on only the very high spots. A sharp strike, and very well centered for this coin. All lettering and date completely on the planchet. Only light even wear. Extremely Fine.

14 1766 Pitt Halfpenny. Another silvered specimen, more worn, with more copper showing through. Fine.

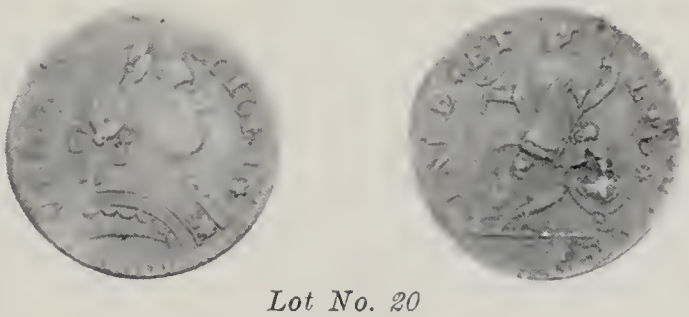
15 1766 Pitt Halfpenny. A third specimen, this without silvering. Well centered, with everything on the planchet, but well worn and a few dents. Light brown. Good.

16 **1785 Vermont.** Ryder 2, landscape type, **VERMONTS.** A well centered and evenly struck coin. There is, however, a planchet defect in the landscape. A light planchet clip at about 4 o'clock doesn't affect the devices. Fine.

17 **1786 Vermont.** Ryder 6, landscape type, **VERMONTENSIUM.** A nice strong obverse strike on a smooth planchet. Free of planchet defects. The reverse weakly struck. Fine to Very Fine. Medium brown.

18 **1787 Vermont.** Ryder 13, **BRITAN NIA** reverse. Nice sharp obverse showing die break from cheek through mail. Weak reverse as usual. Very Fine, dark brown.

19 **1788 Vermont.** Ryder 24, **the Horned Bust type.** A nice perfectly centered coin on a slightly granular planchet. Full bust, lettering, date, and shield design. We suspect that this coin was cleaned a long time ago, but is now toned down to a light brown. Fine.



Lot No. 20

20 1788 Vermont. Ryder 27, the variety that uses stars for punctuation. Perfectly centered and sharply struck on a granular planchet. Unfortunately planchet scaling mars the right side of the final 8 as well as other sections. Full hair on the bust, and the face of the seated figure on the reverse is sharp as well as is her drapery and other details of design. About Uncirculated, faint trace of faded lustre.

21 **1787 New York.** Reverse facing left. Very Good.

22 **1785 Connecticut.** Miller 3.1-L. Rarity 4. **Struck over an off-center BROCKAGE** of obverse 3.1. A decent, well struck coin for this year. Fine, with a small reverse edge defect.

23 **1785 Connecticut.** Miller 4.1-F.4. **The African Head.** Perfectly centered, but weakly struck on right side. Very Fine.

24 1786 Connecticut. Miller 2.1-A. Rarity 3. Mailed bust right, with the popular **ET LIB INDE reverse.** Thin, lightly striated planchet. All lettering and date clear, as is the bust and reverse figure. Fine, dark brown.

25 1787 Connecticut. Miller 4-L. **The Horned Bust.** A sharply struck coin with all details and date very clear. Very Fine.

26 1787 Connecticut. Miller 32.1-X.3. Very Fine, choice, with an unimportant reverse planchet flaw; Miller 33.7-r.2. Very Fine and choice. 2 pieces.

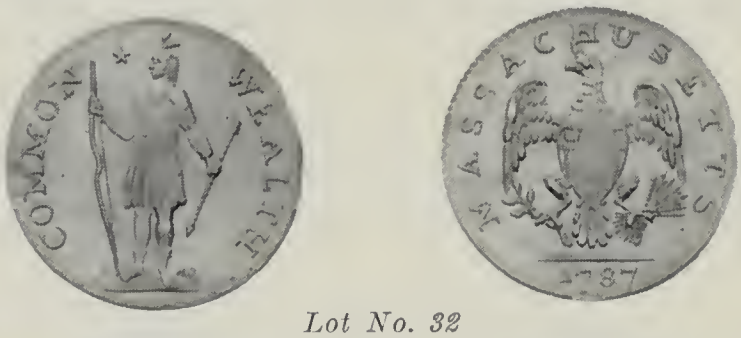
27 1787 Connecticut. Miller 33.15-r.1. A lovely medium brown type coin. Very Fine; Miller 33.2-Z5. Many interesting die breaks. Very Fine, glossy light brown. 2 pieces.

28 1787 Connecticut. Miller 37.3-i. Rarity 2. Very Fine, pleasant light brown; Miller 43.1-Y. The ever popular **CONNFC** variety. Fine, dark brown. 2 pieces.

29 1787 Connecticut. Miller 48-g.5. Rarity 5. Very Fine, but unevenly struck; 1788 Miller 2-D. Fine, dark brown, with an **unlisted die break.** 2 pieces.

30 1788 Connecticut. Miller 12.1-F.1. Rarity 3. Mailed bust facing left. Very tiny attempted puncture at 12 o'clock. Fine, full sharp date; Miller 13-A.1. Rarity 4. The elusive **CONNLC** variety. Fine, somewhat weakly struck. 2 pieces.

31 **1787 Massachusetts Half Cent.** Ryder 4-C. Fine, dark brown; Ryder 5-A. Very Good. 2 pieces.



Lot No. 32

32 **1787 Massachusetts Cent.** Ryder 2b-A. The **HORNED EAGLE** variety. Perfect centering, and an exceptionally sharp strike. Even the hair of the Indian is sharp. Central portion of the obverse and reverse slightly rough due to the dies. These are the highest points of the coin and consequently the deepest part of the die, so when the coin is struck the metal cannot fully flow into these deep parts that are opposite each other. Uncirculated, and a truly lovely chocolate brown coin.

33 1787 Massachusetts Cent. Duplicate. **Horned Eagle** variety. Reddish brown. Very Fine.

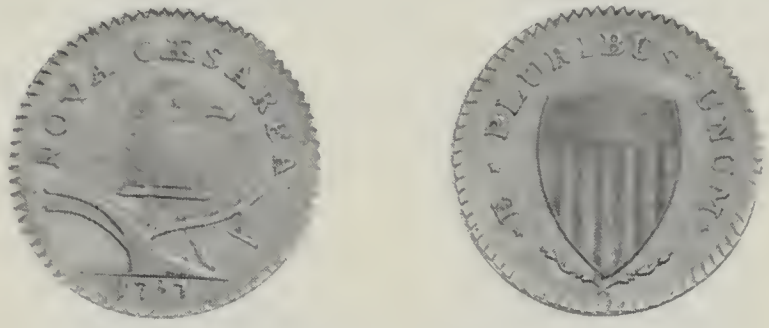
34 1788 Massachusetts Cent. Ryder 6-N. The variety **Without Period** after Massachusetts. Very Fine, with a beveled planchet defect on the edge.

35 1788 Massachusetts Cent. Ryder 10-L. **With Period.** Extremely Fine.

36 **1786 New Jersey.** Maris 17-K. This is a variety that is usually found struck over other coins, but is much rarer when not. This is not struck over anything else, and as such it is given a **Rarity 7** listing. Slightly porous surface. A pleasant dark tan color. Very Fine.

37 1787 New Jersey. Maris 29-L. Rarity 4 plus. An elusive variety in very acceptable condition. The die had begun to buckle making for weakness in the horse head. All other details and lettering sharp and clear. Light and dark brown. Fine.

38 1787 New Jersey. Maris 53-j. Rarity 2 plus. Light planchet clip cutting off about ½ of M on the reverse. Medium brown on a granular planchet. Fine.



Lot No. 39

39 1787 New Jersey. Maris 62-q. Large broad planchet almost perfectly centered, sharply struck, showing all of the lines on the shield, etc. About Uncirculated and a "gem" specimen.

40 1787 New Jersey. Maris 64-t. Medium size, thick planchet. Though the surface is quite rough, the coin is really Uncirculated, with part mint color.

41 1788 New Jersey. Maris 67-v. Very Fine, but formerly cleaned, now toning nicely.

42 1786, 1787 New Jersey. Three distinctly different types. Maris 23-R, 1786, Narrow shield; Maris 43-d, 1787, Small thick planchet; Maris 63-q, 1787, Large thin planchet. Very Good. 3 pieces.

43 1787 New Jersey. Again three distinctly different types. Maris 43-d, Small thick planchet; Maris 48-g, Pronounced outline to shield; Maris 63-q, Large thin planchet (dented). Very Good. An excellent starter group. 3 pieces.

44 1787 New Jersey. A small group of three interesting varieties. Maris 34-J, Maris 63-s, both large thin planchets, and Maris 64-t, medium size thicker planchet. Good to Very Good. 3 pieces.

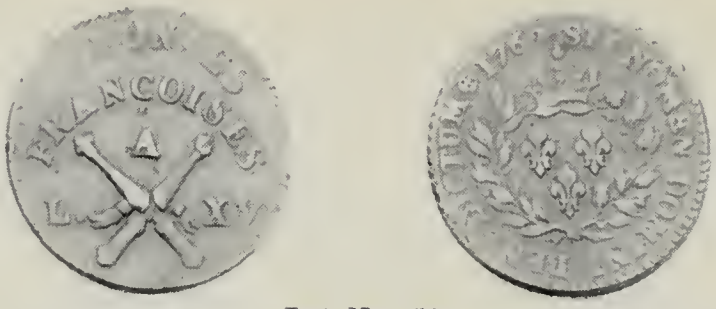
45 **1783 Nova Constellatio.** Crosby 2-B. Small U.S. About Uncirculated, and a needle-sharp strike.

46 1783 Nova Constelatio. Crosby 3-C. Blunt rays, CONSTELATIO. Extremely Fine, steel toning.

47 1785 Nova Constellatio. **Crosby 2-A.** Though Crosby only lists this as Rarity 4, our experience has shown us that this is actually the **rarest of the entire 1783-1785 series.** Medium even wear, and the dies starting to buckle. But the monogram U.S. is still full. Fine.

48 1785 Nova Constellatio. Crosby 3-B. Late die state. Very Fine.

49 **1722-H (La Rochelle Mint) French Colonies** 9 Deniers. Sharply struck. A lovely, clean light tan coin that rarely comes so nice. Very Fine.



Lot No. 50

50 **1767 French Colonies. Without Counterstamp.** Far rarer than the RF counterstamped pieces. The slightly nicer specimen in our June 1973 Sale brought $650.00 after very active bidding. Extremely Fine, light tan.

Lot No. 51

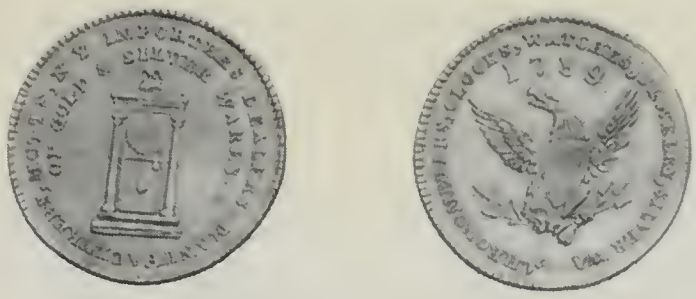
51 **1767 French Colonies. With the RF counterstamp.** The counterstamp is very sharp and evidently struck with such force as to make a slight crack in the planchet at about 7 o'clock. Uncirculated, reddish-brown.

52 **1781 North American Token.** A very sharp strike. Very Fine, dark brown.

53 1781 North American Token. Duplicate. Another well struck specimen. Perhaps less wear than above, but on a somewhat porous planchet. Extremely Fine.

Lot No. 54

54 **Bar Cent.** A very sharp strike on a glossy smooth planchet. In about the same condition and as perfectly centered as lot 833 of our June 1973 Sale which brought $1,800.00 after spirited bidding from an opening bid of $850.00. With slight traces of mint color on the reverse. An exceptional coin without a blemish. A lovely light mahogany brown. About Uncirculated.



Lot No. 55

55 **1789 Mott Token. THIN PLANCHET.** Very early die state. Many times rarer than the thick planchet. This perfectly centered and sharply struck specimen is the nicest we've seen or handled in quite a while. All legends are sharp and readable. The eagle is sharp and full, and full shield, etc. A glossy smooth planchet, and a truly exceptional coin. About Uncirculated.

Lot No. 56

56 **1794 Talbot Allum and Lee Cent.** Fuld 4, Rarity 3. Small ampersand. **Full Brilliant Mint Red Proof.** 1794's are far rarer in even nice condition than 1795's which can be found uncirculated. But Proofs are extremely rare. This specimen surpasses the one in our June 1973 Sale (lot 836) which brought $775.00 after spirited floor bidding from its opening bid of $360.00. That specimen was iridescent olive, but this is **Full Mint Red,** with brilliant surfaces and frosty devices and lettering.

57 1794 Talbot Allum and Lee. Fuld 4. Same variety, well centered and struck. Evenly worn, dark brown. Fine or a trifle better.

58 1795 Talbot Allum and Lee. Extremely Fine, perfect centering. Light brown.

59 ( ) **London Elephant Token.** Thick planchet. Fine. Moderate even wear and a rich chocolate brown color.

60 **1773 Virginia Halfpenny.** Newman 27-J. Rarity 2. Brilliant Red Uncirculated. 90% full color.

61 1773 Virginia Halfpenny. Newman 27-J. Duplicate. Toned to a light olive, with some red in parts of the lettering. Very few minor handling marks. Uncirculated.

62 1773 Virginia Halfpenny. Newman 25-M. Rarity 1. About Uncirculated, a lovely chocolate brown.

63 **1787 Auctori Plebis.** An early state of the dies. The obverse bust is comparatively strong for this very shallow cut die. Full date, which is very unusual for this coin. Extremely Fine, light brown.

64 **1787 Auctori Plebis.** Another specimen of a somewhat later die state. The date is about half off the planchet which is usually the case. The obverse bust is again comparatively strong. Light even wear, and slightly darker in color than above. Extremely Fine.

65 1787 Auctori Plebis. A third specimen, this from the later state of the dies with the final break fully developed. The bust is very weak. Slightly deeper in color than above. This, along with the two lots above would make a nice set showing the progression of the die break. Good/Fine.

66 ( ) **Kentucky.** Lettered edge. Extremely Fine, dark brown.

67 ( ) Kentucky. Plain edge. About Uncirculated, rich medium brown.

68 ( ) Kentucky. Plain edge. A duplicate in about the same condition, but with a few very minor edge nicks. About Uncirculated.

Lot No. 69

69 ( ) **American Plantation Token.** Pewter. Newman 4-E. 1/24 part real which was equal to the British Farthing. Though the 4-E die combination was used in the original striking in 1688 as well as the restriking about 1828, we must conclude that this is one of the restrikes because of the lack of wear and full brilliance. A very sharp strike, perfectly centered, with every letter and detail of design very sharp, and without a blemish of any sort. Brilliant Uncirculated.

70 **1794 Franklin Press.** The medium die state with the first break in the press. Small planchet clip over SIC but only barely touching the top of the I. Slightly porous planchet, medium brown. Very Fine.

71 1794 Franklin Press. A duplicate but later state of the dies, with the second break in the press already in full evidence. Sharply struck on a clean smooth planchet and perfectly centered. Uncirculated. Glossy golden brown with some mint lustre still adhering.

72 1794 Franklin Press. A third, and the last state of the dies, with the third break in the press fully developed, and heavy break through RTA. Well centered on a smooth planchet. Extremely Fine, light brown.

73 **1760 Voce Populi Halfpenny.** Nelson 1. Rarity 6. One of the rarest of this series, and lacking in many collections. Sharply struck and very well centered on a smooth planchet. Very Fine, dark brown.

74 1760 Voce Populi Halfpenny. Nelson 2. Rarity 3. Well struck and perfectly centered. Very Fine.

75 1760 Voce Populi Halfpenny. Nelson 12. Though only listed as a Rarity 2, we find that this **variety with a 'P' in front of the face,** to be scarcer than that. Extremely Fine and sharp.

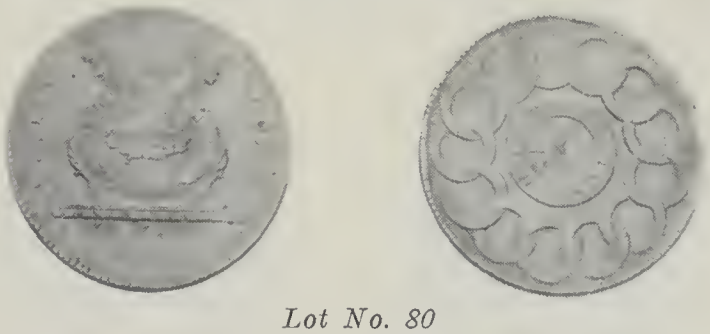
76 1760 Voce Populi Halfpenny. Nelson 12. Duplicate. Not as well centered, and a light planchet clip under the bust. Still a popular and desirable coin. Fine.

Lot No. 77

77 **1779 Rhode Island Token.** The variety with the ornament still under the ship, with most letters of VLUGTENDE still visible. A very sharp specimen with some lustre still adhering. Better than lot 91 in our March 1973 Sale, and a rarer type than lot 856 in our June 1973 Sale. An excellent specimen that would be very difficult to improve. About Uncirculated.

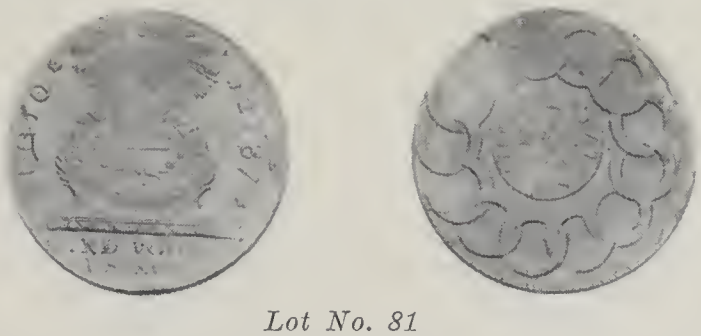
78 **1796 Castorland Medal.** Very often referred to as the Castorland Half Dollar. Bronze. Thin planchet, reeded edge. The "First" restrike, struck from original dies that were slightly rusted. Probably made about 1800. The die break at S of PARENS just starting. Toned Proof.

79 1796 Castorland Medal. Bronze. Somewhat later restrike with a new reverse die, but still using the original obverse die. Thicker planchet, with CUIVRE stamped into the reeded edge. Proof, light toning.



Lot No. 80

80 **1787 Fugio.** Newman 1-B. **The very rare variety and type with period after Fugio and cross after date.** Well centered and a sharp strike, with light evidence of die clashing. The reverse is so sharp that it is clearly evident that the A of ARE is cut over an O, and the R of ARE is over an N. Evidently the die cutter, in error, started the word ONE and then changed it. A feature not mentioned by Newman. Extremely Fine, chestnut brown.



Lot No. 81

81 1787 Fugio. Newman 8-B. **UNITED STATES.** The normal obverse but with the **same reverse as previous lot.** The obverse has a thin planchet defect which is almost unnoticeable. Uncirculated, much original mint red still on obverse.

Lot No. 82

82 1787 Fugio. Newman 8-X. **STATES UNITED.** Same obverse as last, but with different reverse. Uncirculated. A beautiful sharp strike, on an exceptionally nice planchet, with full original mint red obverse and reverse.

83 1787 Fugio. Newman 12-U. **STATES UNITED.** Rarity 7. A well centered and well struck coin, with a few minor planchet defects obverse and reverse. Very Fine.

84 1787 Fugio. Newman 12-X. **STATES UNITED.** Uncirculated, faint traces of color, but lightly struck.

85 1787 Fugio. Newman 13-R. **STATES UNITED.** Another Rarity 7. Reverse die is beginning to buckle, but all details obverse and reverse are still very clear. Fine-Very Fine.

86 1787 Fugio. Newman 13-X. **STATES UNITED.** Uncirculated, a lovely chocolate brown.

87 1787 Fugio. Newman 18-U. **STATES UNITED.** Rarity 5. Perfectly centered, sharply struck, with all details and lettering sharp and clear. Clashed dies. Extremely Fine, medium brown.

Lot No. 88

88 **1787 Fugio.** Newman 104-FF-**SILVER.** The New Haven restrike, circa 1860. Lovely blue and pink toning. Quite nice. Uncirculated.

89 Interesting group of Colonials including a 1783 Washington (Large Military Bust); 1788 Connecticut; 1722 Woods Halfpenny, Type I, harp left; 1723 Woods Halfpenny; 1788 Massachusetts Cent; and an 1857 One Penny Canadian Bank Token of Upper Canada. All decent coins. Good or a trifle better. 6 pieces.

90 Another nice starter group. 1783 Washington Draped Bust; 1788 Connecticut; 1723 Woods Halfpenny; 1788 Massachusetts Cent; 1783 Nova Constelatio (one L); and a 172(2) French Colonies Sou. An excellent group. Average Good to Very Good. 6 pieces.

91 Another group. Washington Double Bust; 1788 Connecticut; 1723 Woods Farthing and Halfpenny; 1767 French Colonies (counterstamp RF); and a 1781 North American Token. All evenly worn decent coins. Good to Very Good. 6 pieces.

92 Interesting lot of mixed Colonials. 1794 New York, Talbot Allum & Lee; 1721 French Colonies Sou; 1783 Washington Large Military Bust; 1787 Connecticut; and 1723 Woods Halfpenny. Good to Fine. 5 pieces.

93 A most interesting selection. 1789 New York Mott Token; Kentucky, plain edge; 1787 Connecticut; 1773 Virginia Halfpenny; 1723 Woods Halfpenny; and 1783 Washington Large Military Bust. Average Good. 6 pieces.

94 A nice type group of Colonials. 1788 Massachusetts Cent; 1722 Rosa Americana Penny; 1783 Washington Unity States and Draped Bust; 1723 Woods Halfpenny; and 1787 Connecticut, counterstamped CMK. Average Good. 6 pieces.

95 Several more Colonials. 1787 New York, reverse facing left; 1723 Woods Halfpenny; 1783 Nova Constellatio, small U.S.; 1783 Washington Unity States; and 1787 Connecticut. Good to Very Good. 5 pieces.

AN EXCEPTIONAL COLLECTION OF WASHINGTON ITEMS

96 **1783 Washington. Unity States.** Baker 1. Light brown, with a minimum of striations. Extremely Fine.

97 1783 Washington. Unity States. Another Baker 1. The obverse is sharper, and there are practically no striations. A few minor edge dinges. About Uncirculated, light brown.

98 1783 Washington. Unity States. A pair of Baker 1's. Very Fine, with striations. 2 pieces.

99 **1783 Washington. Draped Bust.** Baker 2. The obverse bright red which looks original to us, and the reverse dark brown. An enigma. A thin reverse scratch. Extremely Fine.

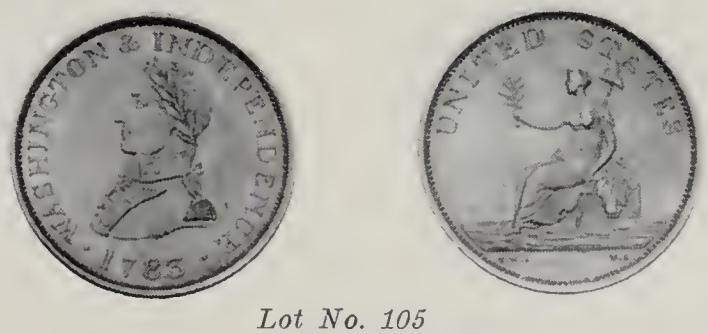
100 1783 Washington. Draped Bust. Baker 2. A duplicate. Very Fine, dark brown.

101 **1783 Washington. Draped Bust.** Proof Restrike. Bronze. Baker 3. **PLAIN EDGE.** The much rarer first restrike made by Taylor in 1850. A flawless, beautifully toned light mahogany brown Proof.

102 1783 Washington. Draped Bust. Proof Restrike. Bronze. Baker 3. Engrailed edge. The later restrike made by Lincoln in the 1860's. Another flawless specimen, this one about half mint red toning to light olive.

103 **1783 Washington. Large Military Bust.** Baker 4. Extremely Fine, chestnut brown.

104 1783 Washington. Large Military Bust. Baker 4. A duplicate, in about the same or perhaps better condition. The variety with TON weakly struck. About Uncirculated, chestnut brown.



Lot No. 105

105 **1783 Washington. Small Military Bust.** Baker 4A. Plain edge. A superb specimen, sharply struck on a smooth planchet. Uncirculated, glossy chocolate brown.

106 1783 Washington. Small Military Bust. Baker 4A. **ENGRAILED EDGE.** Far rarer than the plain edge. Very Fine, but many thin scratches on the reverse. Dark brown.

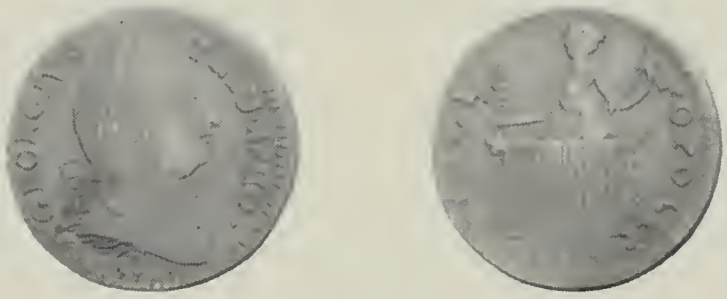
107 1783 Washington. Draped Bust,**WITH BUTTON ON TOGA.** Baker 5. Far rarer than the Baker 3 Draped Bust. Fine, with a few rim nicks.

108 ( ) **Washington. Double Bust.** Baker 6. Extremely Fine. Well struck, excellent surfaces, nice chocolate brown.

109 ( ) Washington. Double Bust. Baker 6. Another. Extremely Fine, but with a light corrosion spot at C.

110 ( ) Washington. Double Bust. Baker 6. A similar specimen, but with a few very unimportant nicks in the field. Extremely Fine, medium brown.

111 ( ) Washington. Double Bust. Baker 6. Fine to Very Fine. 2 pieces.



Lot No. 112

112 **1783 Washington. Georgius Triumpho.** Baker 7. The only 1783 Washington piece actually struck in that year. Though its origin is unknown, we feel it is of French manufacture because of the empire-styled obverse bust and the 4 fleur-de-lis binding the 13 bars that encage the figure of Britannia. Sharply struck, with full hair detail. From the early state of the dies without a hint of the reverse die break or any clash marks. Extremely Fine, deep olive.

113 1783 Washington. Georgius Triumpho. Baker 7. A duplicate, but from a later state of the dies, with the reverse die break light, but still no clash marks. Much of the hair detail still in evidence, with full curls. Very Fine. A very pleasing light brown.

Lot No. 114

114 **1791 Washington. Large Eagle.** Baker 15. Uncirculated with proof-like surfaces and completely blemish free. Part mint red. Indeed a lovely specimen comparable to lot 865 of our June 1973 Sale at $700.00.

115 **1791 Washington. Large Eagle.** Baker 15. Another. **Absolutely Uncirculated.** The reverse is **full Brilliant Mint Red!** The obverse shows only the hint of light toning from full brilliance. Proof surface obverse and reverse. **But** there is a large green corrosion stain from the D to the bust, plus several other pinpoint stains.

Lot No. 116

116 1791 Washington. Large Eagle. Baker 15. Still another Uncirculated specimen with proof-like surfaces. Fully toned steel and iridescent.

117 1791 Washington. Large Eagle. And yet another Baker 15. This just a shade from Uncirculated. Lovely glossy surfaces. A most pleasant light brown with flashes of mint red here and there.

Lot No. 118

118 **1791 Washington. Small Eagle.** Baker 16. A superb gem Uncirculated specimen. An excellent companion piece for the Large Eagle. The mint red has mostly toned to lovely iridescence. Flawless proof-like surfaces. A good deal scarcer than the Large Eagle in this condition.

119 1791 Washington. Small Eagle. Baker 16. A duplicate, and an excellent specimen with only the slightest signs of rubbing on the very high spots. Hints of mint red still showing in a few spots, but mostly a lustrous deep olive. About Uncirculated.

120 1791 Washington. Small Eagle. Baker 16. A third specimen in just about the same condition as above, but with a few tiny bag marks on the cheek. A lustrous deep olive beauty. About Uncirculated.

121 1791 Washington. Small Eagle. Baker 16. The fourth and final one of this group. About Uncirculated, excellent surfaces and an appealing chocolate brown.

Lot No. 122

122 **1793 Washington. Ship Halfpenny.** Baker 18. One of the nicest Ship Halfpennies that it has ever been our privilege to offer. An early state of the dies, with no sign of clash marks, and before the bulge in the die at the water line started. **Full Epaulet.** The die engraver's finishing lines can still be seen in the reverse field. Every detail of the ship and all other parts of the coin are sharp and clear. A truly exceptional coin. Uncirculated. A glossy light chestnut brown.

123 1793 Washington. Ship Halfpenny. Baker 18. A duplicate and almost as nice as the last. The medium die state. A lustrous light and medium brown choice coin. About Uncirculated.

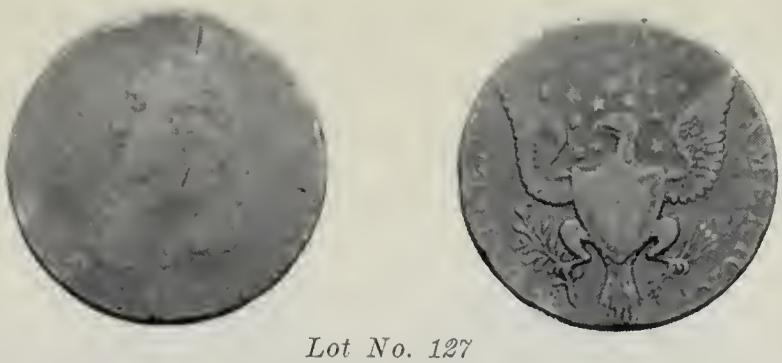
124 1793 Washington. Ship Halfpenny. Baker 18. A third specimen, this from clashed dies, with the full bulge at the water line. Most of Epaulet is still intact and all other details sharp and clear. Another excellent coin. Extremely Fine, medium brown.

125 1793 Washington. Ship Halfpenny. Baker 18. Still another, and a still later state of the dies, where the bulge at the water line now extends all the way up to the bow sprit. The dies have bulged so that the Epaulet is merging with the shoulder and the top most sail is not struck up. Other parts of the coin reveal that it has seen very little actual wear. An excellent specimen of the late die state, light to medium brown. About Uncirculated.

EXTREMELY RARE ROMAN HEAD

Lot No. 126

126 **1792 Washington. ROMAN HEAD.** Baker 19. **SUPERB FLAWLESS LUSTROUS CHOCOLATE BROWN PROOF.** Of the approximately 20 known specimens, about 4-5 are permanently impounded in museums. The last specimen to come on the market of which we are aware was advertised by Bowers & Ruddy in their 18th Rare Coin Review for $14,975.00 and sold by them at that figure in August 1973. The opportunity to purchase such a rarity seldom presents itself, and it is most unusual to see two come up within the space of a year. We expect that it will be a good many years before another comes to light.



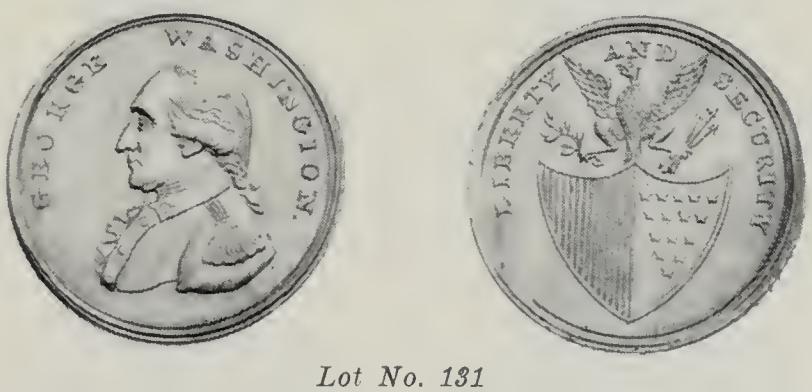
Lot No. 127

127 **1792 Washington. Half Dollar. Copper.** Baker 25. Plain edge. A somewhat unevenly worn specimen with a few handling marks and an edge test cut. Still a very rare and desirable coin, and one that we feel has yet to "come into its own." It is our opinion, along with others, that this coin actually belongs in the 1792 Mint Pattern series, (see Taxay 1971, page 195, #8-D, where he puts it in that category and estimates about 100 struck). About Good/Good.

128 **1795 Washington. Grate Cent.** Baker 29. Large buttons, reeded edge. Late state of the dies, with both breaks developed and ON of LONDON weakly struck. The fields are toned a light olive, with mostly mint red in the lettering. Uncirculated.

129 1795 Washington. Grate Cent. Baker 29. A duplicate, but from the early state of the dies. Uncirculated, lustrous even light brown, and an overall lovely specimen.

130 1795 Washington. Grate Cent. Baker 29. Another early die state specimen, with LONDON strong. About Uncirculated, glossy medium brown.



Lot No. 131

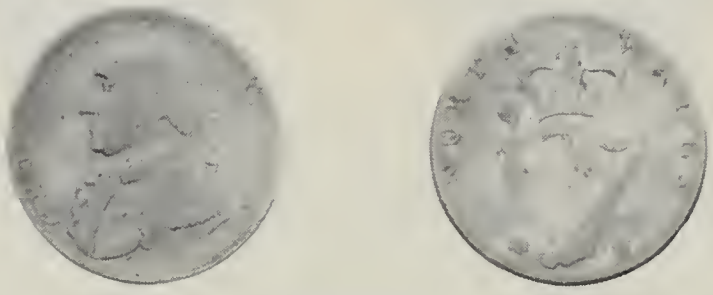
131 **(1795) Washington.** UNDATED Liberty and Security Penny. Baker 30. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Uncirculated. A beautiful, perfectly centered and sharply struck specimen, with exceptionally sharp hair details, full epaulet, and all feathers on eagle's breast. A flawless planchet. Light iridescent olive, with greenish overtones. Fully the equal to lot 872 of our June 1973 Sale which brought $750.00 after spirited floor bidding from the opening bid of $290.00.

132 (1795) Washington. UNDATED Liberty and Security Penny. Baker 30. A duplicate with the same edge lettering. Another sharp strike with perfect centering. Extremely Fine, light brown.

133 (1795) Washington. UNDATED Liberty and Security Penny. Baker 30. A third specimen with the same edge lettering. Also sharply struck and well centered. About Uncirculated. A very pleasing light brown, with lustrous surfaces. Tiny reverse planchet defect in the shield.

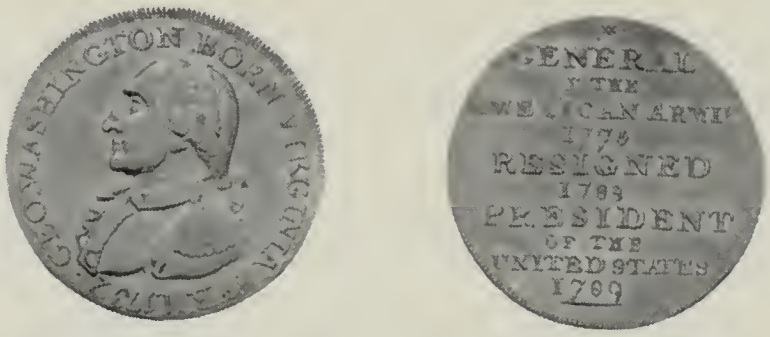
134 **1795 Washington.** Liberty and Security Halfpenny. Baker 31A. Edge lettered: BIRMINGHAM, REDRUTH & SWANSEA. Scarcer than the normally seen LONDON . . . . edge. Very Fine, steel-brown.

135 **1795 Liberty and Security Halfpenny,** reverse muled with 1795 Irish Halfpenny (token). Edge lettered. Very Fine, medium brown. Scarce.



Lot No. 136

136 **(1795) Undated, Washington. North Wales Halfpenny.** Baker 34. The normal dies with plain edge. What appears to be some original mint red still lingers in the harp on the reverse. One of the nicest we've handled. Overall light olive. Extremely Fine.



Lot No. 137

137 **(1792) Undated, Washington. Born Virginia . . . . . .** Baker 60. **An absolutely superb specimen** from the early state of the dies without the slightest hint of weakness or buckling of the reverse die. Only very slightly off center but every letter is fully on the planchet. An exceptionally sharp strike with full epaulet and hair detail. An excellent companion piece to lot 877 (Baker 59) of our June 1973 Sale. Uncirculated. Beautiful surfaces. A lustrous light olive with hints of faded mint red.

Lot No. 138

138 (1792) Undated, Washington. Born Virginia . . . . Baker 60. A duplicate, slightly better centering and a nice sharp strike. Slightly later state of the dies when the reverse was just beginning to buckle and though the entire legend is readable, it is slightly weak in the center. Unfortunately both obverse and reverse have been marred by numerous thin scratches. Still an important and acceptable coin. Fine to Very Fine, medium brown.

Lot No. 139

139 **(1793) Washington. Large Success Token.** Baker 265. Brass, plain edge. Assumed to have been struck in 1793 on the occasion of Washington's 2nd inauguration as President. A very sharply struck coin showing full details of epaulet, coat, hair, etc. The normal variety with the die break. Completely free of any wear, defect or damage, and in full brilliant brass. Uncirculated gem.

140 **Small Collection of Washington Items.** 1783 Baker 1, Unity States, Very Fine; 1783 Baker 2, Draped Bust, Very Fine; 1783 Baker 4, Large Military Bust, Very Fine, light scratches; 1783 Baker 4a, Small Military Bust, Fine-Very Fine; 1783 Baker 6, Double Bust, Fine; 1791 Baker 15, Large Eagle, Extremely Fine; 1793 Baker 18, Ship Halfpenny, Very Fine; 1795 Baker 29, Grate Cent, About Uncirculated, cleaned, some scratches. 8 pieces.

Lot No. 141

141 **(1800) Washington Funeral Medal.** Silver. Baker 166. Holed at top for suspension as are almost all known specimens. A Fine, evenly worn specimen that has been marred by several scratches in the field under the bust.

Lot No. 142

142 **1796 Washington. Repub. Ameri, so-called 'Penny'.** Baker 68. Bronze. Very well centered. Quite a scarce piece, a similar one sold in the Ruby Sale (Superior 2/11/74, lot 155) for $875 00 to a floor bidder after having opened at $600.00. A lovely mahogany brown Proof.

143 **(1796) Undated Washington. Repub. Ameri.** Baker 69. White metal. The counterpart to Baker 68 above. Same bust but date is replaced by Birth and Death dates. A few very minor edge nicks which is unavoidable on this soft metal. Also minor spotting. Still rare, especially so in this metal. Extremely Fine.

144 **1797 Washington. Baker 72. The Sansom medal.** Bronze. Uncirculated. A lovely soft light chocolate brown.

145 ( ) **Washington.** Baker 65. **The famous TWIGG medal.** White metal. About Uncirculated. A very sharp strike, perfectly centered. All details sharp and clear including TWIGG on the truncation of the bust. Most mint lustre still adhering. Quite scarce and popular.

146 (1778) Undated Washington. Baker 78. Bronze. The rare and popular Voltaire medal. Good, numerous edge dents. Still scarce and desirable.

147 1800 Washington. Baker 79. The well known HERO OF FREEDOM medal. Bronze. Very Fine, dark glossy brown. Rare.

148 An interesting group of Washington pieces. Unity States, Draped Bust, Large Military Bust, Double Bust, Large Eagle, and Ship Halfpenny. Baker numbers 1, 2, 4, 6, 15, and 18. An excellent assortment and all nice clean coins, evenly worn. A valuable lot, condition ranges from Good to Fine. 6 pieces.

149 Barbadoes Pennies. 1788 and 1792. The 1788 is a lovely original specimen. Uncirculated. A beautiful glossy chocolate brown. The 1792 is Very Good, on a rough planchet. 2 pieces.

150 Baker 48. Early bronze restrike of the famed Washington Before Boston medal (68 mm.). Uncirculated. In a custom made lucite holder.

151 Baker 85. The renowned Eccleston medal. Bronze (76 mm.). Beautifully engraved medal by Webb, struck on the order of Dr. Daniel Eccleston in 1805. Uncirculated.

152 1883 Washington. American Numismatic Society medal. Only 332 struck, all at the Swedish mint. Uncirculated. Beautiful reddish bronze. 57 mm.

153 **The very rare Valley Forge Centennial medal** (So-Called Dollar) struck in Silver, at the U. S. Mint. Engraved by Barber, with his name (not initials) under the bust. Authorized and dated 1878, but actually struck in 1880. Only about 20 struck in Silver. Brilliant Proof. Baker 449, HK 136.

154 (1902) Washington. Masonic Medal. Grand Lodge of Pennsylvania. Sesqui-centennial of Washington's initiation as a Freemason. Uncirculated. Bronze. 52 mm.

155 Baker 117. "Tomb of Washington" Bronze (64 mm.) medal. Also Baker 452 in White metal (51 mm.) commemorating the 100th Anniversary of the Surrender at Yorktown in 1881. Uncirculated. 2 pieces.

156 An interesting group of Washington medals, various sizes in Bronze and Silver. Baker 50, 72, 91, 113, 155, 156, 200, 223, 245, 252, 269, and 278. This last item has a **plain edge** that is unlisted in Baker. The only duplication is where the same number occurs in two metals. 15 pieces.

157 Another interesting group of various sized medals and tokens of Washington in Silver (3), Bronze (4), Brass (2), Copper (1), White metal (2). Baker numbers 91, 155, 245, 279, 324, 386 (very rare Calendar medal), 412, 436, 438, 451, 460, and 577. No duplicates. 12 pieces.

158 A third interesting group which includes 5 different unattributed Washington spiel markes in Brass as well as Baker 91, 155, 279, 436, 438, 460, 577, and 651. In various metals (including Silver) and sizes. A few duplicates. 15 pieces.

159 Assorted Tokens. Hard Times (3), Civil War Patriotics (8), Civil War Storecards (8) one of which is the very rare HG 5467 in White metal. All of the 16 Civil War pieces are Washington obverse. A most interesting grouping. 19 pieces.

160 **1876 Centennial. Complete set of Lovett's Battle series No. 1.** Baker 440 through 447. White metal. **ALL PERFECT BRILLIANT PROOFS.** Also listed in HK 92, 95, 98, 101, 104, 107, 110, and 113. The unusual feature of this set is that it is in its **original, plush lined leather case,** with a ribbon on the inside cover reading: GEO. H. LOVETT / MEDALIST / NEW YORK. This is the first time we've ever seen or heard of this set in its original box of issue, and we doubt that another exists. 8 pieces.

161 A most interesting group of Washington, all relating to the 1876 Centennial. Ranging in size from 18 mm. to 52 mm. Metals: Silver, Bronze, Brass, White metal. Baker numbers 322 (2 metals), 394 (HK 44), 403, 407 (Rare), 425 (2 metals, 426, 427, 431. Plus a large (60 mm.) medal struck on WOOD, 8 mm. thick at border, thicker in center. 11 pieces.

162 1889 Washington Medals, commemorating the inauguration of Washington as President in New York City, April 30, 1789. This interesting group is attributed to the Susan H. Douglas Monograph, reprinted from the Numismatist 1949. Mostly White metal, some duplicates. The Douglas numbers represented are: 7, 9, 13, 26, 42, 47, 48, 49, 51, 52, and an unlisted combination obv. 20, rev. 18. 17 pieces.

163 Miscellaneous lot of Washington. Various sizes and metals, plus 2 Zebulon Pike Medals, Pike's Peak, Colorado, Silver and Bronze. Many interesting pieces, must be seen to be appreciated. 37 pieces.

164 Another very interesting group of Washington. Various metals and sizes including many storecards. Groups of this nature may contain several sleepers for the specialist. 39 pieces.

Consignment R.

UNITED STATES TYPE COINS

U. S. SMALL CENTS

165 **1857** Flying Eagle. Brilliant Uncirculated, and sharply struck. A few reverse die breaks.

166 **1859** Brilliant Uncirculated, sharply struck. A few bagmarks, but really choice.

167 1862 A splendid Brilliant Proof.

168 1905 Brilliant Proof. Full original color.

169 1912 Matte Proof. A few carbon flecks; 1943 Brilliant Uncirculated; 1961 Brilliant Proof. 3 pieces.

U. S. TWO CENTS

170 1869 Brilliant Proof. A choice specimen, with nearly full original color.

U. S. THREE CENTS (NICKEL)

171 1884 Brilliant Proof.

U. S. THREE CENTS (SILVER)

172 1866 Brilliant Proof. Splendid sea-green and iridescent toning.

U. S. FIVE CENTS

173 **1867 Rays.** Brilliant Uncirculated, full frosty lustre. A trifle uneven in strike, with a few die cracks due to having been struck from clashed dies. Choice and rare!

174 1883 Shield. Brilliant Uncirculated. A gem in spite of a few flecks. Wholly proof-like and a very deceptive coin.

175 **1883 No Cents.** Brilliant Proof. Scarce.

176 1883 Cents. Brilliant Proof.

177 1913 Type I, 1938 'D' Buffalo, Brilliant Uncirculated; 1942 'P' (Silver), 1964 Brilliant Proofs. 4 pieces.

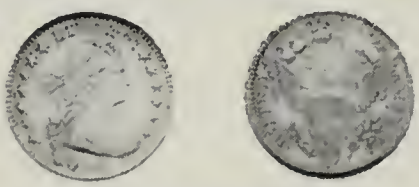
U. S. HALF DIMES

PROOF-LIKE 1795 HALF DIME

Lot No. 178

178 **1795 Brilliant Uncirculated.** A needle-sharp strike, with square fully beaded borders. Proof-like surface obverse and reverse, overall toned to steel and iridescent. From different dies than the specimen in our Winter Collection, otherwise virtually the same description. Only a tiny bagmark or two away from perfection.

CHOICE 1800 HALF DIME



Lot No. 179

179 **1800** Perfect dies. About Uncirculated. Well struck with mint lustre in the devices. Every lock of hair is minutely in evidence.

180 1834 Brilliant Uncirculated, steel toning. A borderline gem.

181 **1837 Liberty seated, no stars, small date.** Brilliant Uncirculated, steel-gray toning. A nice companion piece for the Large Date in this sale.

182 **1840 No drapery.** Brilliant Uncirculated, proof-like, steel toning.

183 1853 Arrows. Brilliant Uncirculated, light toning.

184 1872 Brilliant Proof, pale iridescent toning.

U. S. DIMES

Lot No. 185

185 **1796** The first year of issue. Struck from the rare Perfect Dies. A nice Extremely Fine, perfectly centered and without any damage. A very attractive coin with steel and golden toning.

Lot No. 186

186 **1827 Brilliant Uncirculated.** The obverse is proof-like, the reverse frosty. A lovely coin with pale steel-golden toning.

Lot No. 187

187 **1837 Liberty seated, no stars, large date.** Brilliant Uncirculated and choice. A splendid pale golden satin-like specimen.

188 1854 Brilliant Uncirculated. A touch of friction on the high points.

189 **1859** Brilliant Proof. A very scarce type in Proof.

190 1862 Brilliant Uncirculated, steel toning.

191 **1874** Brilliant Proof, steel and pale purple. A scarce arrows type.

192 1900 Proof, not in full brilliance, but still very attractive.

193 1942, 1964 Brilliant Proofs. 2 pieces.

U. S. TWENTY CENTS

194 1875 Brilliant Proof, pale iridescent toning.

U. S. QUARTERS

RARE 1796 QUARTER

Lot No. 195

195 **1796** The first year of issue and the only year of this type with the Small Eagle. **Fully Extremely Fine.** This choice coin has full broad borders with sharp denticles, and the head of the eagle sharper than usually seen. Other than a minor hairline or two in the field, the coin is truly superb and a perfect example of the exquisite work done by our Mint in the early years.

Lot No. 196

196 **1806** Extremely Fine or a shade better. Considerable mint lustre is evident in the fields. A tiny rim dinge at 5 o'clock doesn't take away from the beauty of this coin.

Lot No. 197

197 **1818** Brilliant Uncirculated. Numerous die cracks on the obverse. A touch of friction on the high points.

Lot No. 198

198 **1838 Bust type.** Brilliant Uncirculated. A "First Strike" with considerable proof-like surface. Attractive pale steel and iridescent toning. Worth a four figure bid.

Lot No. 199

199 **1838 Liberty seated, no drapery**. Brilliant Uncirculated. Full frosty mint lustre and rather well struck. A rare type!

200 1853 Arrows and rays. About Uncirculated, considerable mint lustre.

201 **1854** Brilliant Uncirculated. Well struck, light rubbing on the high points.

202 1864 Brilliant Proof. Deep pink and sea-green toning.

203 **1873 Arrows.** Brilliant Uncirculated, satin-like surface. Rich golden-russet toning.

204 1881 Brilliant Proof, steel-grey toning.

205 1906 Brilliant Proof.

206 1917 Type I. Brilliant Uncirculated. Full head and shield. A premium coin.

207 1923 (a trifle weak), 1932 Brilliant Uncirculated; 1961 Brilliant Proof. 3 pieces.

U. S. HALF DOLLARS

Lot No. 208

208 **1795 Two leaf reverse.** The "Centered Head" variety, without the hair or bust touching any stars. Often referred to as the Punctuated Date because of the tiny dot between the 7 9. **An exquisite specimen** removed from the Uncirculated category by the slightest wear. The surfaces and edges are immaculate. Toned a nice honey and russet.

VERY RARE 1797 HALF DOLLAR

Lot No. 209

209 **1797** Draped bust with the **Small Eagle** reverse, ½ below wreath. By far, the rarest silver type coin because only 3,918 were coined including 1796 (the other year of this type)! A nice Very Fine, even wear obverse and reverse, without any impairment whatsoever. It is truly remarkable that a coin of this size could last in circulation and remain so choice.

210 1805 About Uncirculated, lustrous. Lovely pale iridescent toning. A very pretty coin.

211 1811 Punctuated date. Very Fine.

212 **1814** Brilliant Uncirculated, pale iridescent toning.

Lot No. 213

213 **1836 Reeded edge.** Brilliant Uncirculated. Fully lustrous but some light rubbing. A very sharp strike, with all of the stars having their radial lines. Rare and in demand.

214 **1837** Brilliant Uncirculated. Softly struck as usual, with some rubbing on the eagle.

215 **1838 Brilliant Uncirculated.** A rather strong strike, some pale iridescent toning.

Lot No. 216

216 **1839 No drapery.** About Uncirculated, considerable mint lustre in the devices. A one year only type, and really quite rare.

217 **1840 Small letter reverse.** Brilliant Uncirculated, satin-like surface with pale russet toning. A choice coin.

218 1853 Arrows and rays. About Uncirculated, and a very choice specimen. Well struck, with a hint of a proof-like surface.

219 1854 Brilliant Uncirculated, lustrous, however, some light rubbing in the field.

220 **1862** Brilliant Proof, with a wire edge. A very attractive coin.

221 1869 Brilliant Proof. Pale iridescent toning.

222 **1874** Brilliant Uncirculated. A splendid example of this scarce coin. Beautiful satin-like surface.

223 1900 Brilliant two-tone Proof. Superb!

224 1941 (without the engraver's initials), 1961, 1964 Brilliant Proofs. 3 pieces.

U. S. SILVER DOLLARS

Lot No. 225

225 **1795 Flowing hair. The three leaf reverse.** About Uncirculated, with perfect lustrous fields. (In fact the description of the 1795 Half Dollar would suit this coin perfectly.) One of the nicest specimens, Mint State or not, that we've ever handled.

Lot No. 226

226 **1796 Small date, small letters.** About Uncirculated and very choice. The obverse really shows no wear, the reverse only on the eagle's breast and leg. Really a sensational coin!

Lot No. 227

227 **1797 Stars 10 x 6.** Extremely Fine-About Uncirculated. Flatly struck on the reverse as usual, with some planchet adjustment marks, but with 90% of its mint lustre. The obverse is slightly proof-like. A very choice coin.

MINT STATE 1797 DOLLAR
STARS 9 X 7, LARGE LETTERS

Lot No. 228

228 **1797 9 Stars left, 7 Stars right. Large letters.** From our R. L. Miles, Jr. Sale where it was described as, "**Brilliant Uncirculated.** Attractive blue, red, and iridescence, blending with sea-green hues. Lustrous clean surfaces. **Far superior to any of this variety offered for sale in over a decade.** This coin is perfectly centered, with sharp denticles, clearly defined hair, and virtually flawless feathers on the eagle's breast. One of the prizes of this collection. Exceedingly rare and in demand by the variety and type collector." The coin realized $1,900.00 at the sale. In the cataloguer's opinion it is worth well over double today.

Lot No. 229

229 **1798 Small Eagle. 13 Star obverse.** About Uncirculated, mint lustre. Considerable proof-like surface. A rare variety and virtually unknown in full Mint State.

MINT STATE 1799/98 DOLLAR

Lot No. 230

230 **1799/98 15 Star reverse. Brilliant Uncirculated.** Full mint lustre with a "cartwheel" effect. Boldly impressed on flawless planchet. **A better example than the Miles coin which is considered one of the best in existence.** This lovely coin has delicate iridescent toning with hints of muted pink. Worth a substantial four figure bid.

231 **1799 Perfect date. Medium berries. 13 Stars.** A very pleasant About Uncirculated coin with most of its mint lustre intact. Not rare as a variety, but rare in this condition.

232 **1799 Stars 8 x 5 (obverse).** A strong Extremely Fine, with claims to a higher grade. Lovely glossy surfaces and nicely struck. A rare variety and this no doubt falls well within the class of the **"Finest Knowns."** Golden-grey with some iridescence .

233 **1800 "AMERICAI"** The curious variety with the die break. Extremely Fine, well centered and struck. Scarce.

RARE GOBRECHT DOLLARS

Lot No. 234

234 **1836 Gobrecht Dollar.** Liberty in a plain field. Reverse: Eagle flying amid a field of stars. Plain edge. This variety is the most collectible of the series. A slightly Impaired Proof.

RARE 1839 GOBRECHT DOLLAR

Lot No. 235

235 **1839 Gobrecht Dollar.** Liberty seated, stars around. Reverse: Eagle flying in a plain field. Reeded edge. A lovely **Brilliant Proof** which will no doubt set a new record price.

236 1860 Brilliant Proof, pale russet toning.

237 1869 Brilliant Proof. Sharply struck. A gem with iridescent toning.

238 1878 8 Tail feathers. Brilliant Proof. A gem but for a tiny slidemark.

239 1885 Brilliant Proof. Pale purple iridescence.

240 1923 Brilliant Uncirculated.

U. S. TRADE DOLLAR

241 1879 Brilliant Proof. Scarce.

LESHER REFERENDUM DOLLARS

Lot No. 242

242 1900 The variety with **A. B. BUMSTEAD** with scrolls. Number 193. Extremely Fine, and very scarce.

243 1901 The imprint type, **J. M. SLUSHER, CRIPPLE CREEK, COLO.** Number 143. About Uncirculated, with some proof-like surface. Very scarce.

244 1876 Nevada Centennial "So-Called Dollar." The mining scene variety. Extremely Fine, with proof-like surface, some hairlines in the field. Mounted in an inscribed lucite holder in the shape of the State of Nevada.

TYPE SET OF U. S. COMMEMORATIVES

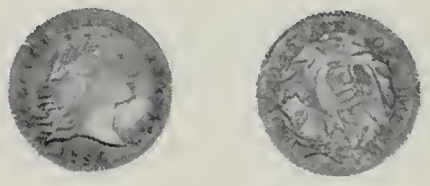
245 **A Complete TYPE Set,** consisting of the **48 different designs of Half Dollars,** plus the 1893 Isabella Quarter and the 1900 Lafayette Dollar. All of the coins are **Brilliant Uncirculated,** with light toning. The 1893 Isabella Quarter is wholly proof-like, the Hawaiian was lightly cleaned showing some rubbing. Overall an above average set, mounted in 6 National pages. **50 pieces in all.**

Consignment G.

U. S. HALF DIMES

NOTE: Though not complete, this offering is outstanding in quality.

SUPERB 1794 HALF DIME



Lot No. 246

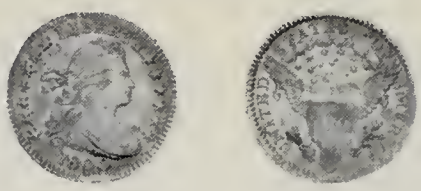
246 **1794 Brilliant Uncirculated.** Full frosty mint bloom. The variety with the light die crack partially bisecting the obverse. The reverse has a few small adjustment marks on the edge over TE and very faintly on the eagle's breast. A superb coin toned sea-green, russet, with iridescent overtones. This is only the second Mint State specimen we've been privileged to offer in a number of years.

MINT STATE 1795 HALF DIME

Lot No. 247

247 **1795** This exquisite specimen comes from our Milton A. Holmes Sale, October 1960, lot 2564, where it was described as, "Valentine 2a. A minute die crack bisects the coin. This coin is **Brilliant Uncirculated** and a **Gem.** Very light planchet adjustment marks on the lower left obverse edge." This would probably fall in a category between lot 1218 and 1219 of our Winter Sale, and realize about $3,000.00.

GEM UNCIRCULATED 1800 HALF DIME



Lot No. 248

248 **1800** From our January 27, 1967 Sale, described as follows: **"Uncirculated Gem,** superb iridescent toning. Sharply and perfectly struck obverse and reverse. Small rim break below date. This coin is the **'Finest Known'** Valentine Plate Coin, ex T. James Clarke Collection. Worth over $1,000.00 in such perfect condition." It realized $1,500.00 at that sale. In today's market, with such a scarcity of prime quality material, it would not surprise us if this coin realized $5,000.00.

Lot No. 249

249 **1829** The first year of this new type by William Kneass. Brilliant Uncirculated Gem, breathtaking sea-green and russet toning. Worth $400.00 or so.

250 **1830** Brilliant Uncirculated, deep iridescent toning.

251 **1831** Brilliant Uncirculated, iridescent toning. A trifle weak in the centers.

252 **1832** Brilliant Uncirculated gem, pale iridescent toning. Better than the Hawn specimen at $220.00.

253 **1833** Brilliant Uncirculated, delicate iridescent toning. Struck from clashed dies. A choice specimen.

254 **1834** Brilliant Uncirculated, sharply struck. Iridescent toning. A very choice specimen.

255 **1835 Large date, large 5c.** Brilliant Uncirculated and virtually in the gem category. Lovely sea-green and pale iridescent toning.

256 **1836 Large 5c.** Brilliant Uncirculated, pale russet toning.

Lot No. 257

257 **1837 Liberty seated, no stars, large date.** Brilliant Uncirculated, and a borderline gem. Sensational russet, golden, and iridescent toning.

258 **1838 No drapery.** Brilliant Uncirculated. A gem specimen with light toning. Easily worth $125.00 or so.

259 1839 Brilliant Uncirculated and sharply struck. Deep iridescent toning.

260 **1839 'O'** Brilliant Uncirculated and a pristine specimen. Worth the $270.00 the Hawn coin realized or more.

261 1840 No drapery. Brilliant Uncirculated. A gem with deep iridescent toning.

Lot No. 262

262 **1840 'O' No drapery.** Brilliant Uncirculated, full frosty mint lustre. The variety with the obverse rim break. Superior to the Hawn coin at $420.00.

263 **1840 With Drapery.** Brilliant Uncirculated. A pristine gem, with proof-like surface. A very important coin as was evidenced by the Hawn $350.00 record.

264 1841 Brilliant Uncirculated. A gem with a full head. Delicate iridescent toning.

265 1842 Brilliant Uncirculated, russet toning. From our Milton A. Holmes Collection.

266 1843 Lightly reengraved date. Brilliant Uncirculated, with superb light toning.

267 1844 The first 4 reengraved. Brilliant Uncirculated and a gem. Light iridescent toning.

268 1845 Brilliant Uncirculated, steel sea-green toning. From our Anderson-Dupont Collection, November 1954.

269 1847 Brilliant Uncirculated, deeply toned.

270 **1848 'O'** Brilliant Uncirculated, full head. Streaky but still attractive toning. Similar to the Hawn coin at $180.00. From our Neumoyer Collection, May 1960.

271 1849 Perfect date. Brilliant Uncirculated, and a very choice specimen.

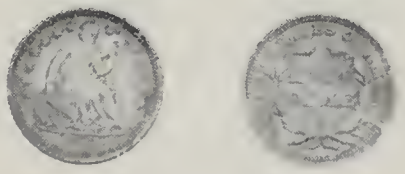
272 1850 Brilliant Uncirculated. Full mint lustre, delicate toning.

273 **1850 'O'** The smaller 'O' with the reverse rim break. Brilliant Uncirculated. A frosty beauty from our Wolfson Sale in 1963. The Hawn coin realized $310.00.

274 1852 Brilliant Uncirculated, but the head is weakly struck.

275 **1853 No Arrows.** Brilliant Uncirculated, full head. Scarce. From our Holmes Sale.

EXTREMELY RARE 1853 'O' NO ARROWS HALF DIME



Lot No. 276

276 **1853 'O' No Arrows.** When describing the specimen in our Reed Hawn Sale last year, we made mention that only three specimens were known in Mint State. We are indeed fortunate in again handling this rarity; this time the specimen that was in the Lester Merkin September 1968 Sale. This specimen, Brilliant Uncirculated and proof-like, and as we said, ".... easily equal to each other" should set a new record. The Hawn specimen realized $2,500.00.

277 **1853 Arrows.** Brilliant Uncirculated, sharply struck. From our Anderson-Dupont Sale.

278 **1853 'O' Arrows.** Brilliant Uncirculated, deep steel toning. The other part of lot 1397 from our Anderson-Dupont Sale.

279 1854 Brilliant Uncirculated and fully frosty.

280 1855 Brilliant Uncirculated, choice. Russet and golden toning.

Lot No. 281

281 **1855 'O'** Brilliant Uncirculated and choice. The similar Hawn specimen realized $350.00. Ex Holmes.

282 1856 Brilliant Uncirculated, iridescent toning.

283 1856 'O' Brilliant Uncirculated, deep steel toning. This and the previous lot made up lot 1403 from our Anderson-Dupont Collection.

284 1857 Brilliant Uncirculated. A glossy specimen.

285 1857 'O' Brilliant Uncirculated, and a trifle better than the Hawn coin at $130.00.

286 1858 Brilliant Uncirculated, steel and iridescent toning.

287 1858 'O' Brilliant Uncirculated. A frosty, well struck coin.

288 1859 Brilliant Uncirculated gem. A needle-sharp strike, with proof-like surface. Beautiful golden and iridescent toning.

289 1860 Brilliant Uncirculated, frosty.

290 1860 'O' Brilliant Uncirculated, full frosty mint bloom. Ex Holmes.

291 1861 Brilliant Uncirculated, and a sharp strike.

292 1862 Brilliant Uncirculated, iridescent toning.

Lot No. 293

293 **1863 Brilliant Uncirculated.** A frosty gem from our George O. Walton Collection, October 1963. **Rarer than a Proof.** The similar Hawn specimen realized $440.00.

294 1863 'S' Extremely Fine, and very scarce.

295 1864 'S' About Uncirculated and brilliant. Without question, the rarest San Francisco Mint Half Dime. Ex Walton.

296 **1866** Brilliant Uncirculated, full frosty mint lustre. The Hawn coin realized $340.00. From our Bernard Copeland Sale, April 1967.

297 **1866 'S'** Brilliant Uncirculated gem. A pristine specimen from our Holmes Sale.

298 **1867** Brilliant Uncirculated. A gem **"First Strike"** with proof-like surface. This, like the other known Mint State specimens is weak at 'D' and the adjacent leaf. Only 8,000 coined and probably less than a dozen or so are extant in Mint State. The Hawn specimen realized $320.00.

299 **1867 'S'** Brilliant Uncirculated gem. Rare! Ex Holmes.

300 1868 Brilliant Uncirculated gem. A satin-like beauty with exquisite toning.

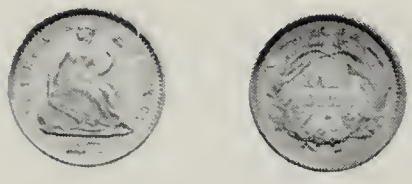
301 1868 'S' Brilliant Uncirculated. A frosty specimen.

302 1869 Brilliant Uncirculated gem. Lovely iridescent toning.

303 1869 'S' Brilliant Uncirculated, deep russet toning.

304 1870 Brilliant Uncirculated, mottled toning .

305 1871 Brilliant Uncirculated, deeply toned.



Lot No. 306

306 **1871 'S'** Brilliant Uncirculated gem. Some proof-like surface. Equal to the Hawn specimen at $450.00. Ex Holmes.

307 1872 Brilliant Uncirculated, full frosty lustre.

308 1872 'S' Below wreath. Brilliant Uncirculated, iridescent toning.

309 1872 'S' In wreath. Brilliant Uncirculated gem. Pale russet and iridescent toning.

310 1873 Brilliant Uncirculated. Very choice.

311 1873 'S' Brilliant Uncirculated gem, with proof-like surface. Probably unsurpassable.

U. S. JEFFERSON NICKELS

312 **Complete Set of Jefferson Nickels. 1938 - 1962.** All dates and mints as issued. Brilliant Uncirculated, and far above average. Mounted in 4 National pages.

U. S. GOLD DOLLARS

313 1870 Brilliant Uncirculated gem. The obverse satin-like, the reverse proof-like. From our Farish Baldenhofer Sale, November 1955.

314 1886 Brilliant Uncirculated, some proof-like surface. A splendid coin from Henry Chapman years ago.

315 1887 Brilliant Uncirculated gem. Fully frosty.

316 1889 Brilliant Uncirculated and choice.

CONSIGNMENT C. F.

U. S. HALF DOLLARS & COMMEMORATIVES

317 **1795 Two leaf variety.** A strong Very Good, with the obverse nearer to Fine. Steel toning.

318 1925 Norse Thick and Thin **Medals.** Brilliant Uncirculated, superb iridescent toning. 2 pieces.

319 1937 Arkansas. Brilliant Uncirculated, iridescent toning.

320 1938 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale russet toning.

U. S. SILVER DOLLARS

321 **1795 Flowing hair. Three leaf variety.** A choice Fine to Very Fine, with excellent surfaces and beautiful toning.

322 **1799/98 The 13 Star reverse.** Strictly Very Fine, although unevenly struck. Steel and iridescent toning.

323 1860 'O' Very Fine, deep steel toning.

324 **1877 'S' Trade Dollar.** Uncirculated, russet and steel toning.

ANCIENT AND FOREIGN COINS

(Estimate)

325 **MACEDON. Alexander the Great, 336-323 B.C.** Drachm. Head of Hercules in lion's skin. Rv. Zeus seated l.; symbol crescent beneath chair, K in l. field. Very Fine. (30.00)

326 **RHODES, 400-333 B.C.** Didrachm. Head of Helios three quarters facing. Rv. Rose with bud; bunch of grapes in field, E l., Y r. 6.44 grams. BMC 34. Fine. (75.00)

327 **ROME. Julius Caesar.** Diademed head of Venus r., Cupid on shoulder. Rv. Gallia and Gaulish captive seated beneath trophy; CAESAR in exergue. BMC 11; **Syd. 1014.** Very Fine. (100.00)

328 **BOLIVIA** (as part of Viceroyalty of Peru). Cob 8 Reales, 1746. Potosi. Crude Very Fine. (60.00)

329 **ENGLAND. Charles I, 1625-1649.** Half Crown, n.d. Equestrian portrait. Rv. Arms in garnished oval shield. I.m. triangle in circle (1641-43). Reverse off center. Very Fine for this issue. (35.00)

330 **CUBA.** 2 Pesos, 1916. Obv. Head of Marti. **F. 77/6.** About Uncirculated. (100.00)

331 **DENMARK. Frederick V, 1746-1766.** 12 Marks, 1761. Obv. Head. Rv. Crown with value and date below. **F. 87/269.** Planchet slightly waved and bears light sand marks. Otherwise, Very Fine. (150.00)

332 **GERMANY. Prussia. Frederick III, 1888.** 20 Marks, 1888. **F. 117/80.** Very Fine. (75.00)

333 **GREAT BRITAIN. George IV, 1820-1830.** Sovereign, 1821. Rv. St. George. **F. 225/241.** Very Fine; **Edward VII, 1901-1910.** Sovereign, 1902 M (Melbourne). Very Fine. 2 coins in the lot. (150.00)

COMPLETE 1937 PROOF SET

(Estimate)

334 **George VI, 1936-1952.** Proof Set, 1937. The Gold denominations from the Half Sovereign to the 5 Pounds; Silver from the 3 Pence to the Crown; the 4 Maundy coins; and the minor pieces from the Farthing to the octagonal 3 Pence. Mounted in two separate official Royal Mint leather cases of issue. 4 gold, 11 silver and 4 minor coins in the lot. **Brilliant Proofs.** (3,250.00)

Lot No. 335

335 **RUSSIA. Alexander I, 1801-1825.** 5 Rubles, 1817, SPB. Obv. Imperial eagle. Rv. Value and weight. **F. 342/113.** A Nice Extra Fine. (300.00)

336 **Nicholas II, 1894-1917.** 15 Rubles, 1897. **F. 343/137.** About Uncirculated. (150.00)

337 **SPAIN. Isabella II, 1833-1868.** 100 Reales, 1860. Obv. Bust. Rv. Arms flanked by palm branches. **F. 353/182.** About Extra Fine. (225.00)

END OF FIRST SESSION

SECOND SESSION, FRIDAY EVENING, MAY 24, 1974

7:00 P. M. SHARP

LOTS 338 - 676

A WORD ABOUT THE GOLD COINS IN THIS SALE

It is almost superfluous to point out what an impressive Sale this is, because the coins certainly speak for themselves. The opportunity to find such a variety of **PROOF GOLD COINS** (there are over 150 **different** proofs) can occur only once every two or three decades. It should be realized that the existing supply is considerably smaller than mint records would suggest. In fact, a choice specimen like the Proof 1907 Extra High Relief Double Eagle, "America's Most Beautiful Coin", has not been sold by us at public auction since 1944.

As you study the catalogue you might consider some of the various ways this collection can be approached. For example, the wide choice of dates will permit the formation of individual Proof Sets. On the other hand, it is also possible to use these fabulous coins for Type Collections.

Although the Proof Gold Coins make an impressive showing, we should point out that there are a substantial number of other superb specimens being offered. The four rarest Dahlonega Gold Dollars, the array of early Quarter Eagles, the early Half Eagles and Eagles, the important Double Eagles, as well as a Panama Pacific Set, additional Panama Pacific $50.00 Gold, and a few Pioneer "Slugs" should be enough to excite the imagination of any Gold Coin Collector.

Auction prices as you know, are determined by supply and demand. The supply of quality coins is not equal to today's strong demand—a demand we find even extends beyond the borders of this country. We urge the collector to take a deep breath, raise his hand, and become the fortunate owner of some of the loveliest coins we have ever had the privilege of selling. Apart from their rarity and beauty, they certainly will prove to be an excellent investment.

Public Auction Sale

SECOND SESSION

FRIDAY EVENING, MAY 24, 1974

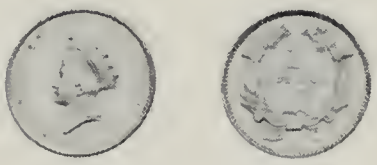
7:00 P. M. SHARP

LOTS 338-676

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

338 1849 Open wreath. Brilliant Uncirculated and lustrous.



Lot No. 339

339 **1855** Brilliant Uncirculated. An absolutely exquisite example of the very scarce second type Gold Dollar.

VERY RARE 1855 'D' GOLD DOLLAR

Lot No. 340

340 **1855 'D'** From our R. L. Miles, Jr. Sale, October 1968, where it was described as follows: **"Brilliant Uncirculated gem.** An outstanding specimen, superb satin-like surfaces obverse and reverse. Sharply struck, with the exception of the 8 in the date which always comes weak. Characteristic flatness in hair. Fully equal to the Pierce and Jay coins. Prior to the Pierce Sale in 1965, for years only lower grade specimens were available at Public Auction." This specimen is really in a class by itself. Our Lloyd Myers Sale, December 1972, March 1973, and Scanlon Sales did not have Mint State specimens. Since 1968 we believe this is the only Uncirculated specimen to reach the market. It is our opinion that this coin will come close to five figures.

VERY RARE 1856 'D' GOLD DOLLAR

Lot No. 341

341 **1856 'D'** Another coin from our celebrated R. L. Miles, Jr. Sale. The description read as follows: "About Uncirculated, choice. A lustrous example with just the faintest indication of wear. Sharp strike with characteristic weak 'U' in 'UNITED.' A very rare coin. Superior to the Pierce, Ward, Walton, and Wolfson examples. Almost equal to the Jay specimen. **This coin is surely one of the prizes of this collection** and catalog prices should be disregarded when bidding on this specimen." This specimen is better than the Myers, March Sale, or Scanlon coins and as such should break all records.

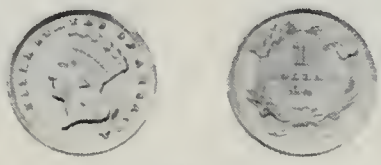
VERY RARE 1860 'D' GOLD DOLLAR

Lot No. 342

342 **1860 'D'** This is the R. L. Miles, Jr. specimen, described as follows: **"Brilliant Uncirculated.** Mint lustre with some proof-like surfaces. Weak at 'U' of 'UNITED' and 6 of date which is characteristic and evident on almost all known examples. Fully equal to the Jay and Pierce coins. No other quality examples offered in the past 5 years. Very rare and only available when important collections are sold at public auction." This specimen is better than the Scanlon coin and just about equal to the Lloyd Myers coin which we sold in 1972 for $7,500.00.

EXTREMELY RARE

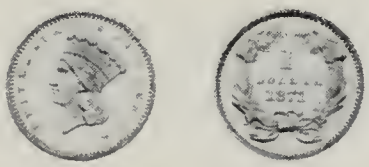
1861 'D' GOLD DOLLAR



Lot No. 343

343 **1861 'D'** The last of the four Dahlonega rarities which were purchased at the Miles Sale. It was described as follows: **"Brilliant Uncirculated gem.** Acquired at our Pierce Sale as the **'Finest Known'** or certainly equal to it. **Superb proof-like surface obverse and reverse.** (Since that time we found its mate in the Jay Sale. No others are known this choice.) This is considered the rarest collectible Gold Dollar. Probably not more than twelve or fifteen specimens, **in any condition,** are in collectors' hands today. Surely worth in excess of the Guidebook valuation, and collectors should be guided by the rarity and quality of this coin when calculating their bids. We would not be surprised if this coin reached the five figure mark." The only comparable specimen sold in recent years was at our Lloyd Myers Sale where it realized $11,000.00. This should certainly top that record with ease.

344 1862 Brilliant Uncirculated, and very choice.



Lot No. 345

345 **1871 Brilliant Proof.** 30 struck. A lovely example and equal to the Scanlon coin which realized $900.00.

Lot No. 346

346 **1879 Brilliant Proof.** 30 struck. Lacking in the extensive Scanlon offering. A lovely two-tone specimen in yellow gold.

347 **1884 Brilliant Proof.** 1,006 struck. A glittering example with a small obverse lint mark and a few tiny tarnish areas.

348 **1885 Brilliant Proof.** 1,105 struck. A very attractive specimen with delicate orange toning.

349 **1887 Brilliant Proof.** 1,043 struck. A yellow gold example, with a small copper stain in front of the nose.

350 **1888 Brilliant Proof.** 1,079 struck. A very nice specimen, with pale pink toning. A tiny spot before the throat.

U. S. QUARTER EAGLES ($2.50 GOLD)

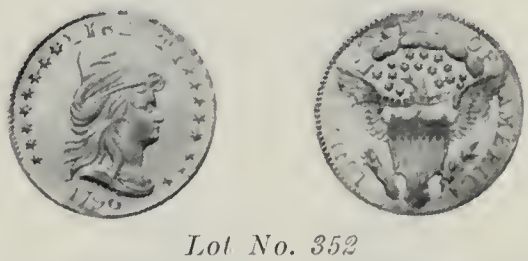
EXTREMELY RARE 1796 WITHOUT STARS

Lot No. 351

351 **1796 Without Stars.** The first year of issue and the only year of this type. The obverse is a strong Very Fine, bordering on Extremely Fine. The reverse is fully Extremely Fine with beautiful sharp stars and a proof-like surface. Yellow gold with delicate light orange toning. From our R. T. Davis Sale, February 1968 (no envelope). Easily a five figure item!

EXTREMELY RARE

1796 WITH STARS QUARTER EAGLE



Lot No. 352

352 **1796** This is the R. L. Miles, Jr. specimen, sold as lot 80 and described as follows: "First year of issue but the **SECOND TYPE.** The variety **WITH STARS** on the obverse, 8 left and 8 right. Same reverse as the preceding coin. About Uncirculated with proof-like surface. Some planchet adjustment marks on the rims." We have only had one other specimen in the upper grades since the Miles Sale. We feel this very lovely coin should easily go into the five figures.

NOTE: For years it had been presumed that only 66 were struck of this variety. It has now been established as fact that 432 were coined. Regardless of how many were struck, it is an extremely rare coin of which few are known.

VERY RARE 1797 QUARTER EAGLE

Lot No. 353

353 **1797** Ex Pierce Collection, and acquired at our Miles Sale where it was described as follows: "Same type as 1796, but with 13 stars, seven to the left and six to the right. There is the usual die crack from the 'Y' of 'LIBERTY' to the last star on the right which is a characteristic feature of this date. **About Uncirculated** with proof-like surface. Some minute planchet imperfections too insignificant to affect the value of this coin." It realized $4,500.00 at that sale. With rarities and Early Americana continually on the rise, it is our opinion that this could bring double its last record.

VERY RARE 1798 QUARTER EAGLE

Lot No. 354

354 **1798** From our Miles Sale described as follows: "Similar type but **6 stars left and 7 right.** Fully Extremely Fine with claims to About Uncirculated. Usual light handling marks. Perfectly centered and sharply struck. **Some proof-like surface."** Nearly equal to the specimen in our Winter Sale which realized $6,500.00.

355 1807 Extremely Fine. A superb coin with immaculate surfaces and edges. Delicate iridescent toning.

EXTREMELY RARE

1808 QUARTER EAGLE

Lot No. 356

356 **1808** The only year of this type with the larger head. A strong Very Fine, just bordering on Extremely Fine. There is a tiny planchet defect on the edge following the last "A" of AMERICA. Overall the coin is very attractive and worth close to five figures.

Lot No. 357

357 **1821** Ex Pierce Collection, and acquired at our Miles Sale where it was catalogued as, "The fourth type. Reduced size with broad milled edge. Although this coin has a comparatively high mint record, it appears less frequently than other low mintage coins. **Uncirculated,** with proof-like surface. With usual handling marks." In the cataloguer's opinion this coin should bring in excess of $5,000.00.

Lot No. 358

358 **1825** About Uncirculated. Full mint lustre with some proof-like surface. A vertical die crack from the first "T" of STATES through the eagle to the 2 of the denomination bisects the reverse. A lovely example of this very scarce type.

Lot No. 359

359 **1826/5** Another splendid coin from our Miles Sale and we quote from that catalog: **"Brilliant Uncirculated,** proof-like surface. Usual handling marks. An excessively rare coin as only 760 specimens were struck, and only a fraction are still extant." This like the 1821 should realize $5,000.00 or so.

Lot No. 360

360 **1830** Brilliant Uncirculated. Some frost but mostly proof-like, with only the barest touch of friction in the field. A sharply struck specimen!

361 1834 A nice Extremely Fine, with proof-like surface in the devices.

VERY RARE 1848 "CAL" QUARTER EAGLE

Lot No. 362

362 **1848 'CAL'** Type of the regular issue. CAL (for California) counterstamped on the reverse directly above the eagle. This was stamped at the Mint while the coin was still in the die. It is to signify that it was minted from the first mined gold received at the Philadelphia Mint from California. This specimen is fully Extremely Fine, with mint lustre in the devices. One of the most historically interesting coins in Gold Numismatics.

EXTREMELY RARE

1856 BRILLIANT PROOF QUARTER EAGLE

Lot No. 363

363 **1856 Brilliant Proof.** From our Samuel W. Wolfson Sale, October 1962 (no envelope). Really an exquisite little coin, fully brilliant with a wire edge, and full glittering surfaces. Needle sharp in strike. The Coin Collectors Journal Monograph of 1953 indicates that only **1 or 2 are known.** We imagine this is accurate as we know of none other than the specimen in the Louis Eliasberg Collection.

EXTREMELY RARE 1856 'D' QUARTER EAGLE

Lot No. 364

364 **1856 'D'** From our Miles Sale described as, **"Brilliant Uncirculated,** some light handling marks, fully lustrous. Only 874 were coined for circulation. One of the lowest mintages for any U. S. coin." There are probably not more than a half dozen Mint State examples known and two are in museums.

EXTREMELY RARE

1858 BRILLIANT PROOF QUARTER EAGLE

Lot No. 365

365 **1858 Brilliant Proof.** Huge wire edge. A superb specimen! Light orange toning on the reverse edge. There are no mint records available but Chapman years ago stated that **only 5 specimens were extant.**

1860 BRILLIANT PROOF QUARTER EAGLE

Lot No. 366

366 **1860 Brilliant Proof.** 112 struck. A choice specimen, and better than any sold in recent years.

1861 BRILLIANT PROOF QUARTER EAGLE

Lot No. 367

367 **1861 Brilliant Proof.** 90 struck. An exquisite specimen and virtually in the same state when struck. (Apparently the anticipated demand for Proofs was overestimated in 1860. The issuance declined during the Civil War and the ensuing two to three decades.)

1862 BRILLIANT PROOF QUARTER EAGLE

Lot No. 368

368 **1862 Brilliant Proof.** 35 struck. A lovely specimen with a small lint mark from the "F" of OF to the adjacent wing tip. Just about equal to the Jay-Scanlon coin which brought $1,700.00 last year.

EXTREMELY RARE

1863 BRILLIANT PROOF QUARTER EAGLE

Lot No. 369

369 **1863 Brilliant Proof.** Deep yellow gold, exquisite two-tone effect. One of the rarest coins in the entire series **AS ONLY 30 WERE COINED** (THE TOTAL ISSUANCE). Proofs only were coined in this year. From the Miles Sale and one of the highlights of that sale. We fully expect this coin will be bid into five figures!

1864 BRILLIANT PROOF QUARTER EAGLE

Lot No. 370

370 **1864 Brilliant Proof.** 50 struck. An exquisite specimen which is in the same state of preservation as when struck. Probably unimprovable. This little gem should bring a record price.

1865 BRILLIANT PROOF QUARTER EAGLE

Lot No. 371

371 **1865 Brilliant Proof.** 25 struck. A magnificent coin, with a partial wire edge, from our Samuel W. Wolfson Sale (no envelope but identificable by a small copper stain on the horizontal bars of the shield). Rare as a date as well as one of the lowest issued Proofs.

1867 BRILLIANT PROOF QUARTER EAGLE

Lot No. 372

372 **1867 Brilliant Proof.** 50 struck. A very nice specimen on the obverse, but the reverse shows curious signs of rubbing. Still a rare and quite attractive specimen.

1870 BRILLIANT PROOF QUARTER EAGLE

Lot No. 373

373 **1870 Brilliant Proof.** 35 struck. A splendid coin in deep yellow gold, with an almost complete wire edge.

1874 BRILLIANT PROOF QUARTER EAGLE

Lot No. 374

374 **1874 Brilliant Proof.** 20 struck. A borderline gem, with a two-tone effect. From our Wolfson Sale (no envelope).

VERY RARE

1875 BRILLIANT PROOF QUARTER EAGLE

Lot No. 375

375 **1875 Brilliant Proof.** 20 struck. A very attractive coin, but there is some rubbing in the field. Still most of the proof surface is evident (probably cleaned years ago). One of the rarest Liberty Head Quarter Eagles as only 420 were struck including Proofs.

1880 BRILLIANT PROOF QUARTER EAGLE

Lot No. 376

376 **1880 Brilliant Proof.** 36 struck. A very choice specimen and fully equal to the Scanlon coin at $1,200.00 last year.

VERY RARE

1881 BRILLIANT PROOF QUARTER EAGLE

Lot No. 377

377 **1881 Brilliant Proof.** 51 struck. A beauty, struck in yellow gold. A complete wire edge obverse and reverse. The comparable specimen in our Scanlon Sale realized $2,200.00.

1882 BRILLIANT PROOF QUARTER EAGLE

Lot No. 378

378 **1882 Brilliant Proof.** 67 struck. A choice two-tone example, with but one small hairline on the reverse.

1883 BRILLIANT PROOF QUARTER EAGLE

Lot No. 379

379 **1883 Brilliant Proof.** 82 struck. The surfaces are very nice, but there is some light rubbing.

1884 BRILLIANT PROOF QUARTER EAGLE

Lot No. 380

380 **1884 Brilliant Proof.** 73 struck. A beautiful specimen of this scarce date.

1886 BRILLIANT PROOF QUARTER EAGLE

Lot No. 381

381 **1886 Brilliant Proof.** 88 struck. As choice a specimen as could exist.

1887 BRILLIANT PROOF QUARTER EAGLE

Lot No. 382

382 **1887 Brilliant Proof.** 122 struck. A nicely toned coin, with some light hairlines.

1888 BRILLIANT PROOF QUARTER EAGLE

Lot No. 383

383 **1888 Brilliant Proof.** 97 struck. A very nice specimen, deep yellow gold. Partial wire edge.

1891 BRILLIANT PROOF QUARTER EAGLE

Lot No. 384

384 **1891 Brilliant Proof.** 80 struck. Superb! The Scanlon specimen realized $1,250.00.

1892 BRILLIANT PROOF QUARTER EAGLE

Lot No. 385

385 **1892 Brilliant Proof.** 105 struck. A choice coin but there are a few microscopic hairlines. A rare date.

1893 BRILLIANT PROOF QUARTER EAGLE

Lot No. 386

386 **1893 Brilliant Proof.** 106 struck. A beautiful specimen with delicate toning.

1894 BRILLIANT PROOF QUARTER EAGLE

Lot No. 387

387 **1894 Brilliant Proof.** 122 struck. A very choice specimen of this scarce date.

1895 BRILLIANT PROOF QUARTER EAGLE

Lot No. 388

388 **1895 Brilliant Proof.** 119 struck. A perfectly splendid example of this scarce year.

1896 BRILLIANT PROOF QUARTER EAGLE

Lot No. 389

389 **1896 Brilliant Proof.** 132 struck. A beautiful coin, equal to the Scanlon specimen at $1,000.00.

1897 BRILLIANT PROOF QUARTER EAGLE

Lot No. 390

390 **1897 Brilliant Proof.** 136 struck. A beauty with deep yellow gold toning.

391 **1898 Brilliant Proof.** 165 struck. A very nice specimen with delicate toning.

392 **1899 Brilliant Proof.** 150 struck. A few tiny marks in the field, but quite nice.

393 **1900 Brilliant Proof.** 205 struck. A sensational specimen!

394 **1901 Brilliant Proof.** 223 struck. A beauty with pale sea-green toning.

395 **1902 Brilliant Proof.** 193 struck. A choice specimen with some light reverse toning.

NOTE: 1902 is the first year of the "All Brilliant" Proofs. Up to and including 1901 the vast majority of coins had a two-tone appearance, i.e. frosted devices on the mirror field. From 1902 to 1907, silver included, the devices as well as the field were mirror-like in most cases.

396 **1903 Brilliant Proof.** 197 struck. Deep yellow gold.

397 **1904 Brilliant Proof.** 170 struck. Superb! The comparable Scanlon specimen realized $900.00.

398 **1905 Brilliant Proof.** 144 struck. A choice specimen, sharply struck.

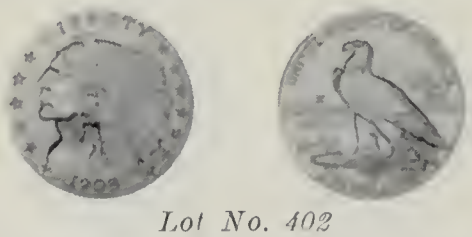
399 1905 Brilliant Uncirculated.

400 **1906 Brilliant Proof.** 160 struck. A splendid coin in deep yellow gold.

401 **1907 Brilliant Proof.** 154 struck. A lovely glittering example, and without a blemish.

INDIAN HEAD DESIGN

1908 MATTE PROOF QUARTER EAGLE



Lot No. 402

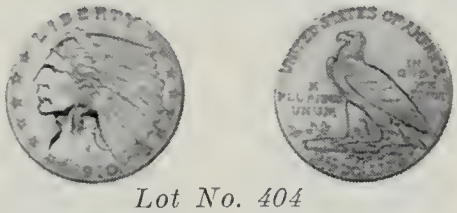
402 **1908 Matte Proof.** 236 struck. A gem specimen and better than the Scanlon coin at $1,000.00.

1909 ROMAN FINISH PROOF QUARTER EAGLE

Lot No. 403

403 **1909 Roman Finish Proof.** 139 struck. (These unusual Proofs, a hybrid of a Brilliant and Matte Proof were coined only in 1909 and 1910.) Toned with pale iridescence.

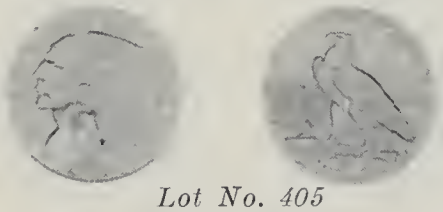
1910 ROMAN FINISH PROOF QUARTER EAGLE



Lot No. 404

404 **1910 Roman Finish Proof.** 682 struck. A very choice specimen.

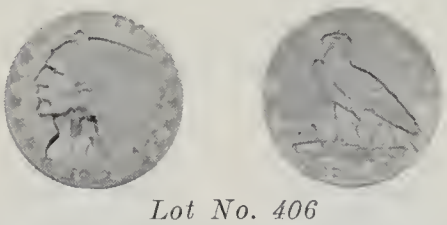
1911 MATTE PROOF QUARTER EAGLE



Lot No. 405

405 **1911 Matte Proof.** 191 struck. A lovely specimen.

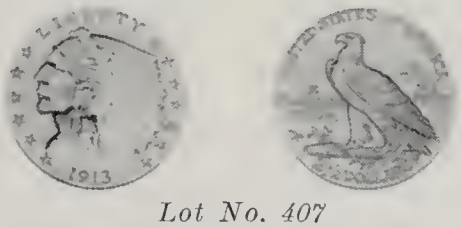
1912 MATTE PROOF QUARTER EAGLE



Lot No. 406

406 **1912 Matte Proof.** 197 struck. A very attractive specimen.

1913 MATTE PROOF QUARTER EAGLE



Lot No. 407

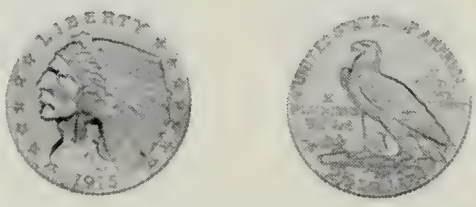
407 **1913 Matte Proof.** 165 struck. A gem specimen with pale toning.

1914 MATTE PROOF QUARTER EAGLE

Lot No. 408

408 **1914 Matte Proof.** 117 struck. An exquisite coin, fully in the gem category.

1915 MATTE PROOF QUARTER EAGLE



Lot No. 409

409 **1915 Matte Proof.** 100 struck. The last year and the rarest. Virtually in the gem class.

410 1925 'D' Brilliant Uncirculated.

U. S. THREE DOLLAR GOLD

VERY RARE 1857 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 411

411 **1857 Brilliant Proof.** From our Charles Jay Sale, October 1967 (ex Pierce Collection) described as follows: "Struck in yellow gold. The matte finish on the head at the throat and under the ear was unfinished so that the brilliant proof finish shows through. Tiny planchet defect below bust. There are a few insignificant hairlines which in no way detract from its beauty." Probably not more than **four or five are extant,** namely the Smithsonian, Eliasberg, Wolfson, and this being the only specimens known to the cataloguer.

VERY RARE 1859 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 412

412 **1859 Brilliant Proof.** From our Charles Jay Sale (ex Pierce-Wolfson Collections) described as follows: "Yellow gold. Raised borders and wire edge. Very rare. We cannot determine the quantity struck of each of these early Brilliant Proof Three Dollar Gold pieces for there are no accurate records available for Proof gold prior to 1865 (with some exceptions), but a good guess would be **six to ten."** It is obvious that these early Proofs are very rare. Consider the fact that all of the records of this year revolve about the same coin.

1862 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 413

413 **1862 Brilliant Proof.** 35 struck. A gem specimen and from its appearance it closely resembles the Wolfson specimen. We feel quite sure that it is that coin, but with the absence of any blemish or defect it is virtually impossible to be certain. In any case it is an outstanding rarity. The only other comparable coin we know of is the Jay-Scanlon coin which we sold for $5,250.00 last year.

1864 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 414

414 **1864 Brilliant Proof.** 50 struck. A very handsome coin with but the slightest touch of rubbing in the obverse field. The reverse is very nice. We seriously doubt if more than **six specimens are extant.**

1865 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 415

415 **1865 Brilliant Proof.** 25 struck. A sparkling beauty and very nearly in the gem category. There is a tiny reverse planchet flake at 5 o'clock. Really a splendid and very rare coin.

1866 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 416

416 **1866 Brilliant Proof.** 30 struck. Virtually in the gem category. This exquisite deep yellow specimen is probably in a class by itself. Only the Wolfson coin comes close to this description.

1867 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 417

417 **1867 Brilliant Proof.** 50 struck. Deep yellow gold. Some friction in the field giving a halo-like effect (part of this impairment though is some porosity in the planchet). Still an attractive and rare coin.

1869 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 418

418 **1869 Brilliant Proof.** 25 struck. A gem but for a tiny slide mark on the cheek. Perfect two-tone effect, with superb surfaces.

1870 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 419

419 **1870 Brilliant Proof.** 35 struck. A borderline gem and as choice a specimen as one could hope for. The only others equal to this are the Wolfson and Jay specimens. Probably none have been offered since then.

1872 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 420

420 **1872 Brilliant Proof.** 30 struck. Another coin which is virtually in the gem category. Deep yellow gold in varying shades. Small copper stain adjacent to the 2. Fully equal to the Scanlon coin which realized $3,600.00.

EXTREMELY RARE 1875 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 421

421 **1875 Brilliant Proof.** From our Charles Jay Sale (ex Pierce Collection) where it was described as follows: "Deep yellow gold. Wire edge. Beautiful glittering surface. **Only 20 specimens were coined;** of that number perhaps **only 10 are still in existence.** We include in our figures the specimens that are permanently impounded in Museums and Institutions." To give the collector an idea of its rarity, one must show its frequency of appearance. Prior to the Jay Sale, for approximately 10 years, with all the great sales held, it sold only 4 times—Melish 1956 (Kosoff), Delta 1961 (Stack's), Wolfson 1962 (Stack's), Pierce 1965 (Stack's). Since the Jay Sale we have been privileged to offer the R L. Miles, Jr. coin, and the Calvert Emmons specimen (Sept. 1969) at Public Auction. It is the cataloguer's opinion that this splendid coin, **one of the rarest in the entire gold series,** has the potential of being the first gold coin to break into the Six Figure mark at Public Auction.

EXTREMELY RARE 1876 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 422

422 **1876 Brilliant Proof.** From our fantastic Jay Sale (ex Pierce Collection) where it was described as follows: "A magnificent specimen in beautiful deep yellow gold. The mint records show that **45 were coined, but only a fraction of that amount is still extant.** This coin has a frequency of appearance record almost comparable to the 1875." We feel that this beautiful specimen should easily double what it realized in the Jay Sale.

423 1878 Brilliant Uncirculated, frosty lustre.

1879 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 424

424 **1879 Brilliant Proof.** 30 struck. Better than the Pierce, Jay, and Scanlon specimens. This exquisite little beauty, with its delicate toning, should set a new record. Easily worth $3,500.00 or more.

1880 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 425

425 **1880 Brilliant Proof.** 36 struck. A gem with the usual "halo" effect often found on early Proof Gold. None that we have sold in the past could surpass this specimen.

VERY RARE 1881 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 426

426 **1881 Brilliant Proof.** 54 struck. A splendid coin, fully equal to the Pierce-Jay-Scanlon specimen which realized $4,250.00 last year.

1883 PROOF THREE DOLLAR GOLD

Lot No. 427

427 **1883 Proof.** 89 struck. Cleaned some time ago, the coin lacks some of its brilliance. Still the majority of the proof surface is apparent. A rare coin as under 1,000 were coined including the "business strikes."

1884 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 428

428 **1884 Brilliant Proof.** 106 struck. A gem Proof, struck in deep yellow gold. A perfect match in description to the Wolfson specimen.

1885 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 429

429 **1885 Brilliant Proof.** 109 struck. From the extensive Jay offering (ex Pierce Collection) and we quote, "A gem deep yellow specimen with a wire edge. The extensive Wolfson Collection did not have a Proof of this year." Recently the Scanlon coin fetched $3,000.00.

1886 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 430

430 **1886 Brilliant Proof.** 142 struck. From our Jay Sale (ex Pierce Collection). A superb specimen. Worth $3,000.00 or more.

1887 BRILLIANT PROOF

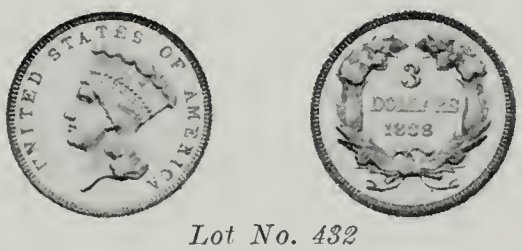
THREE DOLLAR GOLD

Lot No. 431

431 **1887 Brilliant Proof.** 160 struck. A lovely coin in deep yellow gold. A needle-sharp strike.

1888 BRILLIANT PROOF

THREE DOLLAR GOLD



Lot No. 432

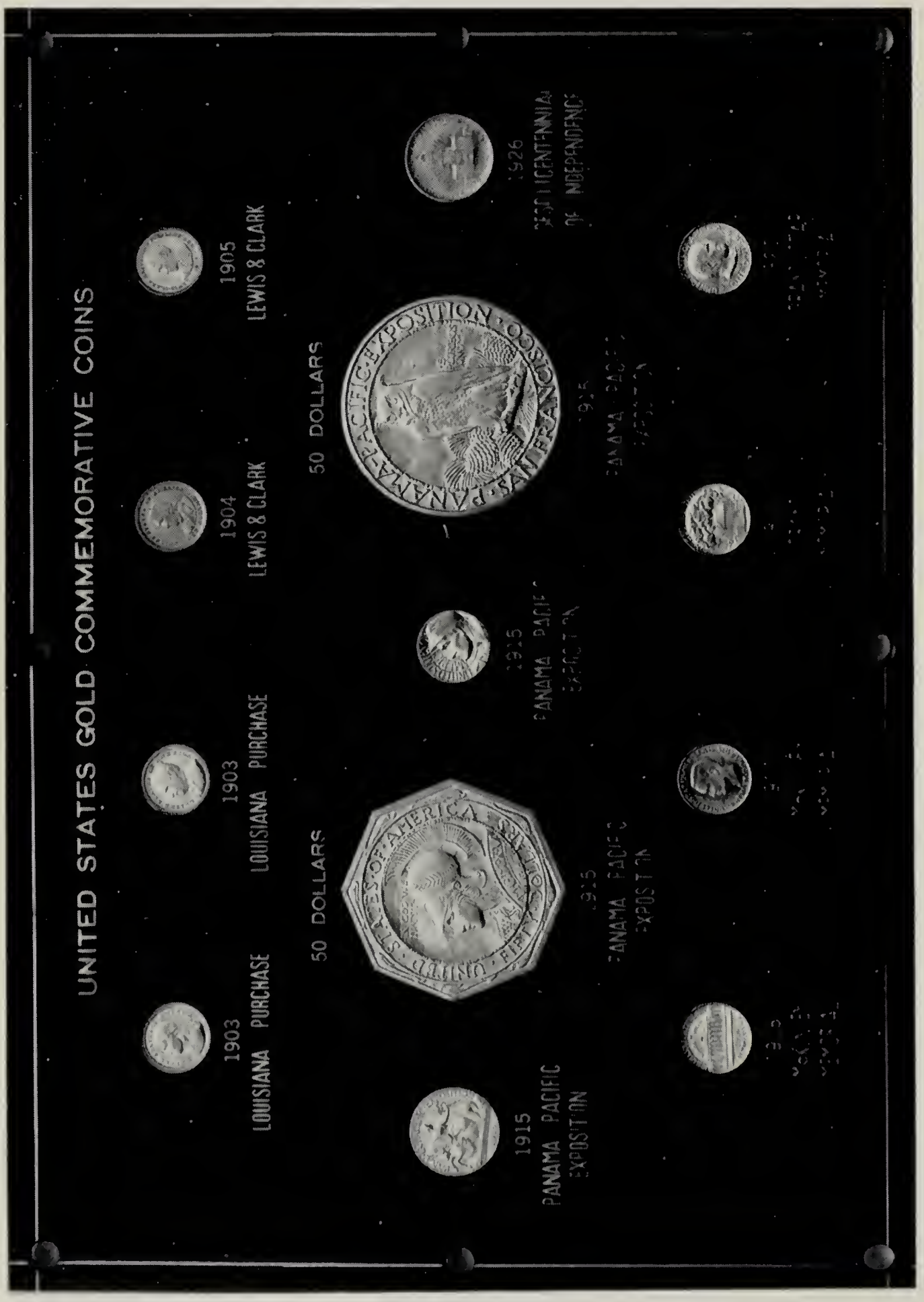
432 **1888 Brilliant Proof.** 290 struck. Another coin from the Charles Jay Collection (Ex Pierce) described as, "A lovely specimen with a high wire edge. Deep yellow gold." Fully equal to or better than the Scanlon coin at $2,500.00.

1889 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 433

433 **1889 Brilliant Proof.** 129 struck. The last year of issue and the last coin in this superior offering of Three Dollar Gold. A beautiful coin, deep yellow two-tone appearance.



Lot No. 435
(Reduced)

EXTREMELY RARE

1879 FLOWING HAIR "STELLA"

FOUR DOLLAR GOLD

Lot No. 434

434 **1879 Four Dollar Gold. Flowing Hair.** The beautiful head of Liberty with flowing hair by C. E. Barber. Reverse: A large star with ONE STELLA 400 CENTS incused thereon, inscription around. A Proof, but formerly mounted on the edge. The mounting was removed with consummate skill and is virtually undetectible. Nearly all of the proof surface is intact and the coin shows NO signs of "sweating." A very attractive and extremely rare coin.

COMPLETE SET OF

U. S. COMMEMORATIVE GOLD COINS

435 **Complete Set of U. S. Commemorative Gold Coins.** A most unusual offering and a chance to purchase all of the Commemorative Gold Coins struck. The set consists of the following:

$1.00.	1903 Louisiana Purchase. Jefferson Head.	Brilliant Uncirculated.
$1.00.	1903 Louisiana Purchase. McKinley Head.	Brilliant Uncirculated.
$1.00.	1904 Lewis & Clark.	Brilliant Uncirculated.
$1.00.	1905 Lewis & Clark.	Brilliant Uncirculated.
$1.00.	1915 Panama-Pacific.	Brilliant Uncirculated.
$1.00.	1916 McKinley.	Brilliant Uncircultaed.
$1.00.	1917 McKinley.	Brilliant Uncirculated.
$1.00.	1922 Grant.	Brilliant Uncirculated.
$1.00.	1922 Grant with Star.	Brilliant Uncirculated.
$2.50.	1915 Panama-Pacific.	About Uncirculated.
$2.50.	1926 Sesquicentennial.	Brilliant Uncirculated.

AND

$50.00. 1915 Panama-Pacific. **ROUND.** Brilliant Uncirculated, but two small obverse edge dinges.

$50.00. 1915 Panama-Pacific. **OCTAGONAL.** Brilliant Uncirculated, small scratch on cheek.

The entire set is mounted in a custom lucite holder. Really a show-piece and an outstanding addition to any collection. (Illustrated on preceding page.)

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 436

436 **1795 Small Eagle.** The first year of issue. A nice **Extremely Fine,** with light orange toning. Very scarce and in great demand.

EXTREMELY RARE HALF EAGLE

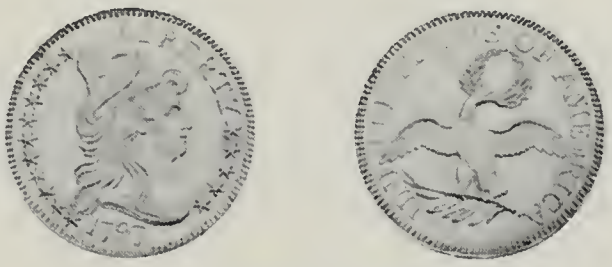
1795 LARGE HERALDIC EAGLE

Lot No. 437

437 **1795** From our R. L. Miles, Jr. Sale described as follows: "The obverse is similar to the preceding lot, but of an entirely different die. Very compact die. Reverse: **LARGE HERALDIC EAGLE,** with sixteen stars above eagle's head. Extremely Fine, choice, with considerable mint lustre about stars, lettering, and devices. We doubt if more than a dozen specimens exist today." This specimen should bring well into five figures.

EXTREMELY RARE HALF EAGLE

1797 SMALL EAGLE — 16 STAR VARIETY



Lot No. 438

438 **1797** Another splendid coin from the outstanding Miles Collection. We quote from the catalog: **"Perfect date. Small Eagle** reverse. Obverse has **SIXTEEN STARS** around head. About Uncirculated, with just the slightest rubbing on the proof-like surface. Considered to be the rarest of the 3 varieties of 1797 but this is an arbitrary opinion since no specimens appear with sufficient frequency to make a definite determination. Probably no more than six or eight of this date and variety exist. This coin is superior to the Wolfson coin sold in 1962 for $3,200.00." We believe that early Americana is decidedly undervalued and that collectors with some foresight will try to capture these lovely early gold coins. In our opinion this is worth a five figure bid!

439 1805 Extremely Fine, with considerable mint lustre. The reverse unusually sharp.

440 1810 Large date, large 5. About Uncirculated and frosty, with but a few tiny rim nicks.

Lot No. 441

441 **1813** A choice About Uncirculated, with full frosty mint lustre. One of the few "reasonable" years available of this type with the larger head.

VERY RARE 1831 HALF EAGLE

Lot No. 442

442 **1831** About Uncirculated. Sharply struck, with some delicate iridescent toning about the devices. This type was only issued in the years 1829-1834. In June 1834 the weight was lowered as well as the fineness, therefore, the coins struck in the years just preceding that date suffered the fate of an accelerated attrition rate. They are undervalued and really worth far in excess of their current valuation.

443 1836 Extremely Fine and lustrous.

444 1842 Small date and letters. Extremely Fine.

445 1847 Brilliant Uncirculated, and virtually in the gem class. A beautiful frosty and proof-like specimen.

EXTREMELY RARE

1858 BRILLIANT PROOF HALF EAGLE

Lot No. 446

446 **1858 Brilliant Proof.** A splendid two-tone **gem** struck in deep yellow gold. **Only 3 or 4 are known in Proof;** one in the Smithsonian, one in a private collection, and the 3rd and 4th might be the same coin. Of the greatest rarity!

1860 BRILLIANT PROOF HALF EAGLE

Lot No. 447

447 **1860 Brilliant Proof.** 62 struck (of which a good number were melted in 1862 as unsold). A gem coin even though there is a lint mark here and there on the obverse.

EXTREMELY RARE

MINT STATE 1861 'D' HALF EAGLE

Lot No. 448

448 **1861 'D'** Another fantastic Miles coin, and we quote from the catalog: **"Brilliant Uncirculated, gem.** Unquestionably the **'finest known'.** Beautiful surfaces, full mint bloom. This was the last year of issue of the Dahlonega mint and **only 1,597 were coined.** Very rare in any condition, and extremely rare so choice." We feel that an ultra-conservative bid for this gem would be $5,000.00.

1862 BRILLIANT PROOF HALF EAGLE

Lot No. 449

449 **1862 Brilliant Proof.** 35 struck. A beautiful coin with only a few hairlines in the field. Full two-tone appearance and really a very choice specimen. Rare as a date, and virtually unheard of in this state.

1865 BRILLIANT PROOF HALF EAGLE

Lot No. 450

450 **1865 Brilliant Proof.** 25 struck. A gem specimen of this exceedingly rare coin. With a wire edge. The last year of this type without the Motto. It is the cataloguer's opinion that any NO MOTTO Proof is worth about $5,000.00.

1867 BRILLIANT PROOF HALF EAGLE

Lot No. 451

451 **1867 Brilliant Proof.** 50 struck. A splendid coin with just the barest touch of friction in the obverse field. Rare as a date as well as a Proof.

1868 BRILLIANT PROOF HALF EAGLE

Lot No. 452

452 **1868 Brilliant Proof.** 25 struck. A borderline gem with faint toning. A very rare coin without any records current enough to be meaningful.

1869 BRILLIANT PROOF HALF EAGLE

Lot No. 453

453 **1869 Brilliant Proof.** 25 struck. One of the rarest of all in the 1860's. This beautiful gem specimen should command a middle four figure bid.

1873 BRILLIANT PROOF HALF EAGLE

Lot No. 454

454 **1873 Brilliant Proof.** 25 struck. Closed 3 as are all Proofs. Very attractive, struck in deep yellow gold. A few light hairlines but still a dazzling specimen.

1879 BRILLIANT PROOF HALF EAGLE

Lot No. 455

455 **1879 Brilliant Proof.** 30 struck. A very sharp strike. Two-tone in appearance and only a microscopic hairline or two from the gem category.

1881 BRILLIANT PROOF HALF EAGLE

Lot No. 456

456 **1881 Brilliant Proof.** 42 struck. A magnificent gem!

1884 BRILLIANT PROOF HALF EAGLE

Lot No. 457

457 **1884 Brilliant Proof.** 48 struck. A superb example of this rare coin.

1885 BRILLIANT PROOF HALF EAGLE

Lot No. 458

458 **1885 Brilliant Proof.** 66 struck. A gem in deep yellow gold.

1886 BRILLIANT PROOF HALF EAGLE

Lot No. 459

459 **1886 Brilliant Proof.** 72 struck. A splendid example with but a blush of toning. A few tiny copper stains on the obverse edge in no way impair the value of this very scarce coin.

VERY RARE

1887 BRILLIANT PROOF HALF EAGLE

Lot No. 460

460 **1887 Brilliant Proof.** 87 struck. The Philadelphia mint coins of this year were **ONLY IN PROOF.** A very attractive coin with just the slightest touch of friction in the field (barely noticeable because of the deep yellow color). An outstanding Half Eagle rarity and one which should bring close to double the current reference text.

1888 BRILLIANT PROOF HALF EAGLE

Lot No. 461

461 **1888 Brilliant Proof.** 94 struck. A superb specimen, two-tone, with a wire edge.

1889 BRILLIANT PROOF HALF EAGLE

Lot No. 462

462 **1889 Brilliant Proof.** 45 struck. A very lovely coin, struck in yellow-green gold. One of the rarest of the "late date" Half Eagles. The Scanlon coin, a trifle better, realized $2,600.00.

1890 BRILLIANT PROOF HALF EAGLE

Lot No. 463

463 **1890 Brilliant Proof.** 88 struck. A gem specimen with pale coppery toning. Another rare date but in this exquisite state, very rare. The similar Scanlon specimen realized $2,400.00.

1891 BRILLIANT PROOF HALF EAGLE

Lot No. 464

464 **1891 Brilliant Proof.** 53 struck. A gem specimen! Better than the Scanlon coin at $2,000.00.

1892 BRILLIANT PROOF HALF EAGLE

Lot No. 465

465 **1892 Brilliant Proof.** 92 struck. Deep yellow gold, with a partial wire edge.

1893 BRILLIANT PROOF HALF EAGLE

Lot No. 466

466 **1893 Brilliant Proof.** 77 struck. A splendid two-tone gem.

1894 BRILLIANT PROOF HALF EAGLE

Lot No. 467

467 **1894 Brilliant Proof.** 75 struck. A choice coin, just a hairline or two from the gem category.

1897 BRILLIANT PROOF HALF EAGLE

Lot No. 468

468 **1897 Brilliant Proof.** 83 struck. A very attractive deep yellow specimen.

1898 BRILLIANT PROOF HALF EAGLE

Lot No. 469

469 **1898 Brilliant Proof.** 75 struck. A beautiful gem specimen!

1900 BRILLIANT PROOF HALF EAGLE

Lot No. 470

470 **1900 Brilliant Proof.** 230 struck. A few small marks in the field, and a tiny obverse edge nick.

1902 BRILLIANT PROOF HALF EAGLE

Lot No. 471

471 **1902 Brilliant Proof.** 162 struck. Under microscopic examination there are some signs of old cleaning. A very beautiful coin nonetheless.

1903 BRILLIANT PROOF HALF EAGLE

Lot No. 472

472 **1903 Brilliant Proof.** 154 struck. Some hairlines and light rubbing, but still attractive.

1904 BRILLIANT PROOF HALF EAGLE

Lot No. 473

473 **1904 Brilliant Proof.** 136 struck. A needle-sharp gem!

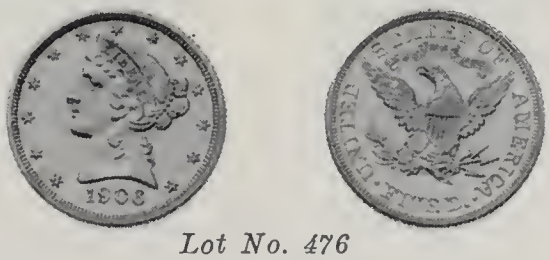
474 1904 Brilliant Uncirculated.

1905 BRILLIANT PROOF HALF EAGLE

Lot No. 475

475 **1905 Brilliant Proof.** 108 struck. Some small marks in the field.

1906 BRILLIANT PROOF HALF EAGLE



Lot No. 476

476 **1906 Brilliant Proof.** 85 struck. A very nice specimen.

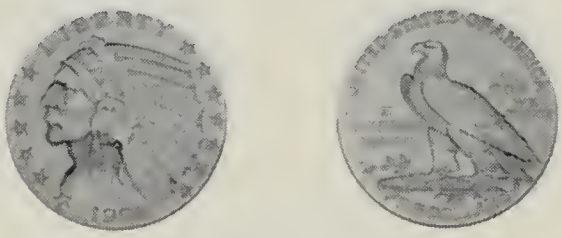
1907 BRILLIANT PROOF HALF EAGLE

Lot No. 477

477 **1907 Brilliant Proof.** 92 struck. The last year of the Liberty Head Proofs. A magnificent Proof equal to the Scanlon coin which realized $1,200.00.

INDIAN HEAD DESIGN

1908 MATTE PROOF HALF EAGLE



Lot No. 478

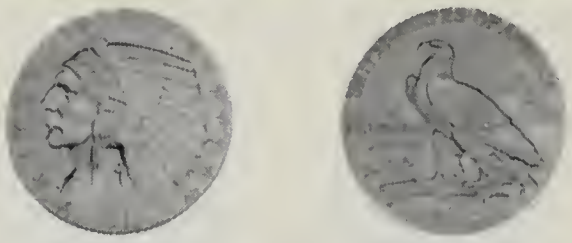
478 **1908 Matte Proof.** 167 struck. Beautiful deep olive-grey tone. This unusual finish was made popular by the French. A splendid example worth over $2,000.00.

1909 ROMAN FINISH PROOF HALF EAGLE

Lot No. 479

479 **1909 Roman Finish Proof.** 78 struck. (See our note in the Quarter Eagle section with regard to this unusual finish.) Deep yellow with coppery overtones. The similar Scanlon specimen realized $1,900.00.

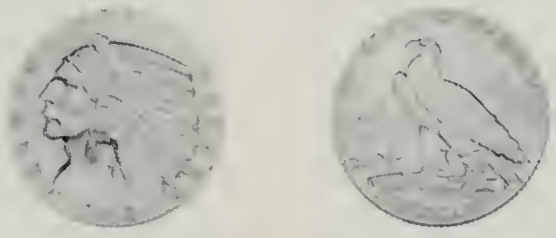
1911 MATTE PROOF HALF EAGLE



Lot No. 480

480 **1911 Matte Proof.** 139 struck. Lighter in color than the 1908 (always). This specimen has its own and quite different appearance than the 1908 and 1909. The similar Scanlon specimen sold for $1,800.00 last year.

1912 MATTE PROOF HALF EAGLE



Lot No. 481

481 **1912 Matte Proof.** 144 struck. A very pretty specimen which will probably realize $2,000.00.

482 1912 Brilliant Uncirculated.

1914 MATTE PROOF HALF EAGLE

Lot No. 483

483 **1914 Matte Proof.** 125 struck. A beautiful specimen!

U. S. EAGLES ($10.00 GOLD)

Lot No. 484

484 **1795** The first year of issue. A choice **Extremely Fine,** with claims to a higher grade. The edge has a minor dent and there is a tiny nick on the eagle; otherwise the coin is very choice. The obverse is mostly frosty, the reverse with considerable proof-like surface. **A rare coin** which will probably realize close to five figures.

VERY RARE

1798/7 EAGLE — FOUR STARS FACING

Lot No. 485

485 **1798 over 7. Four Stars Facing.** From the R. L. Miles, Jr. Collection described as follows: "All of this year are overdates. Just About Uncirculated, with barely visible wear. Acquired at our Wolfson Sale in 1962. As choice an example of this rare coin as one could ever hope to possess." We feel that this charming specimen should bring a five figure bid.

EXTREMELY RARE

1798/7 EAGLE — SIX STARS FACING

Lot No. 486

486 **1798 over 7. Six Stars Facing.** Another great rarity from our R. L. Miles, Jr. Sale and we quote from that catalog: "The overdate is well defined. About Uncirculated, with some traces of mint lustre. Nicely struck with broad milled border. Minor edge dinge. This is unquestionably the rarest coin in the entire early $10.00 Gold series. We doubt if more than **eight specimens are extant.** Only appears when important collections are offered for sale." Besides being the rarest coin in the early series, it also is in great competition for being the rarest Eagle. When one considers what other "Rarities" are bringing, then this coin should bring $25,000.00 and really be worth it.

Lot No. 487

487 **1799** The Large Star variety. Brilliant Uncirculated and wholly "proof-like." Just a few contact marks (which are really magnified because of the surface) from the gem category. Really a beauty!

Lot No. 488

488 **1839** Large letters. The style of 1838. One of the scarcest type coins because it was struck only in two years. Extremely Fine, with mint lustre. Two tiny obverse rim nicks do not detract from the appearance of this very scarce coin.

489 1851 About Uncirculated, mint lustre with delicate orange toning. The surfaces are unusually nice.

VERY RARE 1864 BRILLIANT PROOF EAGLE

Lot No. 490

490 **1864 Brilliant Proof.** 50 struck. We seriously doubt if they were all sold, probably the majority were melted. We cannot find any record of sale going back 30 years other than the Walton-Jay-Dines-Delp specimen (the same coin sold by us each time.) In this vast collection of Proof Eagles, this is the **ONLY** No Motto Proof. It therefore appeals to the type, date, and Proof collectors. In our opinion this **GEM** specimen could reach the five figure mark.

1867 BRILLIANT PROOF EAGLE

Lot No. 491

491 **1867 Brilliant Proof.** 50 struck. A very lovely specimen in deep yellow gold. Needle-sharp in strike and certainly one of the finest of the few extant. To mention all of the major sales that didn't have a specimen would be pointless. (In fact I would have to say the same about the 1868, 1869, and 1870 also in this sale.) A Classic Rarity, and perhaps a unique opportunity.

1868 BRILLIANT PROOF EAGLE

Lot No. 492

492 **1868 Brilliant Proof.** 25 struck. A gem specimen although under magnification there is a hairline or two. Words simply cannot describe these early Proofs which certainly must be considered one of the highest forms of Art.

1869 BRILLIANT PROOF EAGLE

Lot No. 493

493 **1869 Brilliant Proof.** 25 struck. Ex Wolfson (no envelope). A splendid specimen with just a touch of friction in the left obverse field. The reverse is a gem. The only other specimen we can trace is the DiBello coin sold in 1970.

1870 BRILLIANT PROOF EAGLE

Lot No. 494

494 **1870 Brilliant Proof.** 35 struck. A beautiful glittering specimen from the Wolfson Sale (no envelope). Better than the DiBello coin which was the only one offered by us since 1955.

1880 BRILLIANT PROOF EAGLE

Lot No. 495

495 **1880 Brilliant Proof.** 36 struck. A glittering beauty with a small shiny spot on the chin which is barely visible. Lacking in all of the major sales in the last few decades.

496 1880 'S' Brilliant Uncirculated. The obverse proof-like, the reverse frosty.

1881 BRILLIANT PROOF EAGLE

Lot No. 497

497 **1881 Brilliant Proof.** 42 struck. A very nice two-tone specimen, with broad borders and a wire edge. Here again lacking in most of the sales of note.

1886 BRILLIANT PROOF EAGLE

Lot No. 498

498 **1886 Brilliant Proof.** 60 struck. A very attractive specimen, excellent surfaces but a trivial rub before the face. Equal to the DiBello specimen.

1887 BRILLIANT PROOF EAGLE

Lot No. 499

499 **1887 Brilliant Proof.** 80 struck. Better than the Wolfson coin and equal to the DiBello specimen. This lovely deep yellow beauty is worth a handsome bid.

1888 BRILLIANT PROOF EAGLE

Lot No. 500

500 **1888 Brilliant Proof.** 72 struck. A beauty but for one miniscule nick before the chin. Still a coin that would grace the most exacting collection.

1890 BRILLIANT PROOF EAGLE

Lot No. 501

501 **1890 Brilliant Proof.** 63 struck. Deep yellow with a tinge of pale green. A very lovely specimen, equal to or better than any we've ever sold.

1892 BRILLIANT PROOF EAGLE

Lot No. 502

502 **1892 Brilliant Proof.** 72 struck. A lovely coin with just the tiniest of blemishes here and there.

1895 BRILLIANT PROOF EAGLE

Lot No. 503

503 **1895 Brilliant Proof.** 56 struck. A gem two-tone specimen, with one tiny "rain spot" between the 4th and 5th stars. Struck in deep yellow gold.

1897 BRILLIANT PROOF EAGLE

Lot No. 504

504 **1897 Brilliant Proof.** 69 struck. A very nice specimen with a tiny blemish before the face. One of the lowest issued in these later years.

1898 BRILLIANT PROOF EAGLE

Lot No. 505

505 **1898 Brilliant Proof.** 67 struck. A glittering two-tone gem!

1900 BRILLIANT PROOF EAGLE

Lot No. 506

506 **1900 Brilliant Proof.** 120 struck. Pristine!

1901 BRILLIANT PROOF EAGLE

Lot No. 507

507 **1901 Brilliant Proof.** 85 struck. A nice coin although there is miniscule rubbing in the field.

1902 BRILLIANT PROOF EAGLE

Lot No. 508

508 **1902 Brilliant Proof.** 113 struck. A magnificent coin removed from the gem class by a tiny hairline on the jaw (more than likely a slide-mark). Really a beauty!

1903 BRILLIANT PROOF EAGLE

Lot No. 509

509 **1903 Brilliant Proof.** 96 struck. A gem specimen!

1904 BRILLIANT PROOF EAGLE

Lot No. 510

510 **1904 Brilliant Proof.** 108 struck. An attractive coin but with some light rubbing in the field.

1906 BRILLIANT PROOF EAGLE

Lot No. 511

511 **1906 Brilliant Proof.** 77 struck. A pristine gem with the most exquisite coppery toning imaginable.

1907 BRILLIANT PROOF EAGLE

Lot No. 512

512 **1907 Brilliant Proof.** 74 struck. The last year of the Liberty Head Proofs. A borderline gem and as pretty a Proof as one could hope for.

INDIAN HEAD DESIGN

RARE 1907 WIRE EDGE WITH PERIODS EAGLE

Lot No. 513

513 **1907 Wire Edge with Periods.** The periods appear before and after each word on the reverse. **Brilliant Uncirculated** and a **GEM.** This specimen is so beautiful that it gives the appearance of a "Roman Finish Proof." The similar specimen in our Scanlon Sale realized $3,750.00, and we have heard of private sales in excess of that figure.

514 1907 The adopted design. Brilliant Uncirculated, full frosty mint lustre.

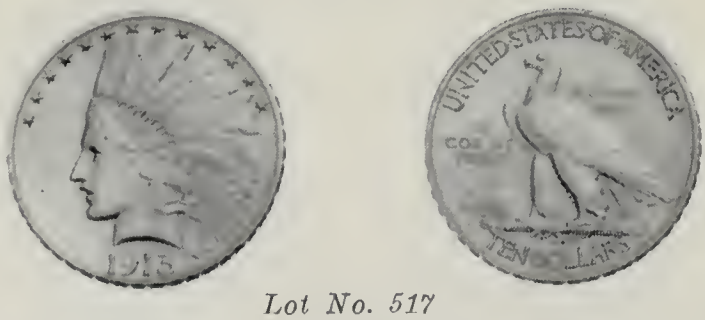
1908 MATTE PROOF EAGLE

Lot No. 515

515 **1908 Matte Proof.** 116 struck. A beautiful and virtually flawless **GEM.** The series of Matte Proofs are very rare, witness the fact that in the extensive Scanlon Sale there wasn't even one specimen.

516 1911 Brilliant Uncirculated. A gem specimen with scarcely a bag mark.

1913 MATTE PROOF EAGLE



Lot No. 517

517 **1913 Matte Proof.** 71 struck. A gem specimen and one of the scarcest of the series. Struck in a lighter color than the 1908.

1914 MATTE PROOF EAGLE

Lot No. 518

518 **1914 Matte Proof.** 50 struck. The rarest of the entire series. A perfect gem but for one miniscule nick near the 12th star. Struck in the same color gold as the 1913.

RARE 1930 'S' EAGLE

Lot No. 519

519 **1930 'S'** The last gold coin of the San Francisco mint. **Brilliant Uncirculated,** and a needle-sharp **GEM.** Full frosty lustre with a "cartwheel" effect. Worth in excess of $5,000.00 in today's market.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 520

520 **1857** Brilliant Uncirculated. A beautiful frosty specimen with a hint of pale orange toning. Very scarce in this condition .

1860 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 521

521 **1860 Brilliant Proof.** 59 struck. A glittering two-tone specimen, with probably the most perfectly struck head of any of the Double Eagles in this collection. The surface has a few hairlines but it really is an exquisite specimen. The only other example we can locate was sold at our Wolfson Sale in 1962. In great demand as a "No Motto" type coin. This specimen will easily go into five figures.

1865 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 522

522 **1865 Brilliant Proof.** 25 struck. A borderline gem specimen. Very sharp in strike, two-tone yellow gold. The last of the "No Motto" coins, one of the lowest issued, and an exquisite state of preservation—all of the requisites for a new record.

523 1873 Open 3. Brilliant Uncirculated, full mint bloom.

1876 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 524

524 **1876 Brilliant Proof.** 45 struck. Here again this coin might be the most bid-on Proof in this sale. It is a **GEM,** few issued, the last year of the rare type With Motto and TWENTY D, and it is the Bi-centennial year. We feel confident that this coin will bring in excess of $15,000.00.

1877 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 525

525 **1877 Brilliant Proof.** 20 struck. This is the smallest amount of Proofs struck. A gem but for two tiny pieces of dirt which were either in the planchet or on the surface and forced in when struck, located between the last numeral and last star. A lovely specimen of a first year type coin. In fact, this and the 1876 Proof would make an ideal pair.

RARE 1879 'O' DOUBLE EAGLE

Lot No. 526

526 **1879 'O'** From our R. L. Miles, Jr. Sale (ex Wolfson Collection) and we quote from that catalog: "UNCIRCULATED. Full brilliance, with original mint lustre. Rare in any condition, but in this state of preservation it is extremely so. **Possibly the finest known example.** Only 2,325 minted. Very few are known to exist. Some barely visible signs of mishandling on the reverse. Lacking in a number of collections, and very much in demand." It is our opinion that with the infrequency of appearance of this rare coin that it will probably triple what it brought in 1968.

VERY RARE

1882 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 527

527 **1882 Brilliant Proof.** Another magnificent coin from a magnificent sale, Our R. L. Miles, Jr. Sale of 1968. It was described as follows: "Frosty head and devices on a glittering field. A few minor hairlines and a small very light copper stain near the first star. Of the 630 coined, **only 40 were struck in Proof."** We do not have any recent records to quote, but we are taking the liberty of comparing this date with the 1881 we sold in June 1973. The 1881 had 2,220 business strikes and 40 Proofs. Since the 1881 realized $21,000.00 we feel perfectly justified in appraising this coin for that or more.

EXTREMELY RARE

1884 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 528

528 **1884 Brilliant Proof.** This specimen was also purchased at our R. L. Miles, Jr. Sale, and we quote from that catalog: "A splendid specimen just about as perfect as the day it was struck. Frosty head and devices on a glittering field. Only 71 were coined, but **only 41 were coined as Proofs.** The balance possibly for 'mint sets'." Unfortunately we are unable to verify whether indeed the number is 41 or 71, but actually that is academic — we are dealing with a great rarity. Earlier, in the Three Dollar Gold section, the cataloguer stated that the 1875 was the coin with the greatest potential for six figures; that is true, but this coin runs it a close second. If the 1881 and 1886 could bring in the "Twenties" then this is certainly worth more than double that figure.

VERY RARE

1885 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 529

529 **1885 Brilliant Proof.** 77 struck. A gem with a tiny planchet flake above the head. Here again, not only are we concerned with the quantity of Proofs, but with the year itself which only had 751 struck for circulation. We must revert to the record price of the 1881 at $21,000.00 and the 1886 at $25,000.00 recorded in our June 1973 Public Auction Sale as guides to the value of this two-tone pristine Gem.

VERY RARE

1887 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 530

530 **1887 Brilliant Proof. 121 struck. Proofs only were struck this year ranking it third in the lowest issued column.** This is a pristine deep yellow gold example which is just a sheer delight to look at. To try to affix a value on this splendid coin would be difficult, but if one could acquire this in the $25,000.00 plus range, he would be doing very well.

1888 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 531

531 **1888 Brilliant Proof.** 105 struck. A beautiful specimen and very close indeed to the gem category. Fully equal to the Wolfson specimen which brought **$2,500.00 twelve years ago!** That will give the collector an idea of its rarity.

1890 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 532

532 **1890 Brilliant Proof.** 55 struck. A splendid specimen and again nearly in the gem category. One of the scarcest in the entire series, it was even lacking in the extensive DiBello offering. We feel as a rule of thumb, the collector should think in the area of three times Guidebook for some idea of the worth of the years with large "Business Strike" output.

VERY RARE

1891 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 533

533 **1891 Brilliant Proof.** 52 struck. Another rarity from the Miles Sale. We quote from the catalog: "A splendid example of this prohibitively rare coin." The cataloguer very nearly places this year in with the 1882 and 1885 because there were only 1,390 struck for circulation.

1892 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 534

534 **1892 Brilliant Proof.** 93 struck. A glittering beauty with a majestic appearance. Perfect two-tone effect. This is the last of the "Rare' Liberty Head coins as only 4,523 were struck **including** Proofs.

1893 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 535

535 **1893 Brilliant Proof.** 59 struck. One or two microscopic (and I mean just that) hairlines do not take this exquisite coin out of the gem category. The two-tone effect gives this a Medallic appearance.

1896 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 536

536 **1896 Brilliant Proof.** 128 struck. A two-tone **gem** with a partial wire edge.

1899 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 537

537 **1899 Brilliant Proof.** 84 struck. A very attractive coin struck in deep yellow gold. A tiny slide mark on the cheek (visible when holding it only in a certain light).

1900 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 538

538 **1900 Brilliant Proof.** 124 struck. A nice specimen, cloudy with a few light hairlines. Although one of the "commoner" dates it doesn't show up with any frequency.

1901 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 539

539 **1901 Brilliant Proof.** 96 struck. A very impressive and bright sparkling coin, but with a few insignificant marks. Still a premium specimen and a rather scarce date.

1902 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 540

540 **1902 Brilliant Proof.** 114 struck. A nice coin but with some light cabinet friction in the field.

1904 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 541

541 **1904 Brilliant Proof.** 98 struck. Very nearly in the gem class. This very choice coin is struck in deep yellow gold, with thick square borders and very sharply impressed.

542 1904 Brilliant Uncirculated.

1905 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 543

543 **1905 Brilliant Proof.** 90 struck. A scarce year. Some light rubbing in the field, but still a very beautiful specimen.

1906 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 544

544 **1906 Brilliant Proof.** 94 struck. Another fairly scarce year. This coin was cleaned many years ago, and under magnification you can see very fine hairlines, but the coin overall is very beautiful.

1907 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 545

545 **1907 Brilliant Proof.** 78 struck. The last year of the Liberty Head Proofs. Virtually a gem, only a hairline or two is evident.

"AMERICA'S

MOST BEAUTIFUL COIN"

AUGUSTUS SAINT GAUDENS

"ULTRA HIGH RELIEF"

1907 DOUBLE EAGLE

(Lot No. 546)

Lot No. 546
(Enlarged)

"AMERICA'S MOST BEAUTIFUL COIN"

EXTREMELY RARE AUGUSTUS SAINT GAUDENS

"ULTRA HIGH RELIEF"

1907 TWENTY DOLLAR GOLD

546 **MCMVII (1907) $20.00 Gold.** The new type Double Eagle by the world famous sculptor, Augustus Saint Gaudens, struck in **ULTRA HIGH RELIEF.** Liberty standing with torch in right hand and branch in left. Date in Roman Numerals, MCMVII, at lower right. LIBERTY above, 46 small six-pointed stars in outer circle (representing the 46 states of the Union at that time) and dome of Capital in lower left. Reverse: Flying eagle to left, above sunbursts. Above in two curved lines, UNITED · STATES · OF · AMERICA · TWENTY · DOLLARS. Edge lettered E PLURIBUS UNUM with star between each word, and eleven six-pointed stars completing the entire edge, making a total of 13 stars on edge.

Augustus Saint Gaudens was a sculptor of world-wide fame. He was born in 1848 and died in 1907. In 1905, at a dinner with President Theodore Roosevelt, Saint Gaudens and the President discussed the beauty of the high relief coins of Ancient Greece. It was decided at that dinner that Saint Gaudens should submit designs to him for a new coin using a classical design. (It is the cataloguer's opinion that Winged Victory of Samothrace now in the Louvre inspired this exquisite design). This set a precedent because it was the first time an "outside sculptor" was asked to design a coin.

Having in mind the artistic beauty of the coin to be minted, the great sculptor produced a design claiming equal distinction with the most beautiful coins ever minted in the world. The relief was so high and the design so "dished" that the word LIBERTY and the stars on the obverse as well as the legend on the reverse are partly at an angle. The deep concave comes to a wire edge without a "platform" to interrupt the field terminating at the edge. Another distinguishing factor in recognizing this coin is the thickness. The Ultra High Relief Roman Numerals is 4 millimeters. The High Relief Roman Numerals is 3 millimeters. The issue with the regular relief (Arabic Numerals) is 2½ millimeters. This specimen is a splendid **"ROMAN FINISH PROOF"** with but a miniscule nick on the obverse edge at 9 o'clock.

There is some question as to how many of these magnificent coins were actually struck. Records indicate that 16 specimens were made but the late Howland Wood, in his September 1908 article in the Numismatist, mentions only 13 were coined. All were given to President Roosevelt and other high officials associated with the Mint. The cataloguer seriously doubts if as many as 13 ever reached the Numismatic market. The late B. Max Mehl handled his **first and only example** when he sold the Jerome Kern Collection in 1950. Prior to this the only other specimen to appear at auction was included in our J. F. Bell Sale in December 1944. In the intervening years we sold the Unique St. Gaudens Set containing an Extra High Relief with Plain Edge, a Lettered Edge, and the 1907 Arabic with Large Letters, and one other Extra High Relief, **all by private treaty.** It is very difficult, therefore, to categorize this coin using a Rarity Table. As far as determining its worth, it is reported that one of our colleagues recently sold a specimen into Six Figures.

The present specimen was given by President Theodore Roosevelt to a close personal friend whose family prefers to keep his name anonymous. It is now being offered on the market for the first time.

CHOICE ROMAN NUMERALS DOUBLE EAGLE

ST. GAUDENS DESIGN

Lot No. 547

547 **1907 Roman Numerals.** The scarce variety with the Flat Edge. **Brilliant Uncirculated.** Fully frosty with excellent surfaces. Some light toning on the obverse. A rare and beautiful coin.

548 1908 No Motto. Brilliant Uncirculated.

1908 MATTE PROOF DOUBLE EAGLE

Lot No. 549

549 **1908 Matte Proof.** 101 struck. With Motto, as are all. In the cataloguer's opinion a strong choice for the **GEM** category.

1912 MATTE PROOF DOUBLE EAGLE

Lot No. 550

550 **1912 Matte Proof.** 74 struck. A beauty and nearly a gem. There is the faintest suggestion of a bright spot on the knee.

551 1927 Brilliant Uncirculated, light copper toning.

RARE 1929 DOUBLE EAGLE

Lot No. 552

552 **1929 Brilliant Uncirculated.** Full frosty mint lustre. Some bagmarks on the figure but still a very attractive coin worth close to $4,000.00.

ADDITIONAL U. S. GOLD COINS

U. S. GOLD DOLLARS

553 1849 First year of issue. Open wreath. Extremely Fine.

554 1851 Brilliant Uncirculated, although lightly struck.

555 1851 Another. Extremely Fine.

556 1851 A third. Extremely Fine, with russet toning.

557 1851, 1852, 1853 Very Fine or a trifle better. 3 pieces.

558 1851 (2). One Fine, the other Very Fine. 2 pieces.

559 1852 Extremely Fine.

560 1852, 1853 Very Fine to Extremely Fine. 2 pieces.

561 1853 About Uncirculated.

562 1853 Another. Extremely Fine.

563 1853, 1857 Extremely Fine. 2 pieces.

564 1853, 1854 Type II, 1856 Slanting 5. Very Fine. A nice type set. 3 pieces.

565 1853 (2), 1854 Type I. Extremely Fine, but all have a few tiny nicks. 3 pieces.

566 1854 Type I. About Uncirculated.

567 1854 Type II. Fully Very Fine. Scarce.

568 1854 Type II, 1855 Very Fine, both slightly bent. 2 pieces.

569 1855 Very Fine, a tiny reverse nick.

570 1855 Another. Strictly Fine.

571 1855, 1856 Slanting 5. Very Fine, but both are slightly bent. 2 pieces.

572 1856 Upright 5. Extremely Fine.

573 1856 Slanting 5. Extremely Fine.

574 1856 Slanting 5, 1857 Very Fine. 2 pieces.

575 1857 Extremely Fine.

576 1861 Brilliant Uncirculated, a few light bagmarks.

577 1861, 1874 About Uncirculated and choice. 2 pieces.

578 1862 About Uncirculated, lustrous.

579 1873 Open 3. Brilliant Uncirculated.

580 1874 Brilliant Uncirculated, and a better than average strike.

581 1881 About Uncirculated, choice. Full mint lustre.

U. S. QUARTER EAGLES ($2.50 GOLD)

582 1848 'C' Very Fine, and a rather scarce year.

583 1902 Extremely Fine.

584 1904 Brilliant Uncirculated, with full proof-like surface. In fact purchased in 1937 as a Proof.

585 1925 'D' Very Fine.

U. S. THREE DOLLAR GOLD

586 1878 About Uncirculated, with considerable mint lustre.

587 1889 About Uncirculated, and a brilliant specimen with proof-like surface. A letter 'B' faintly scratched below the bust. Rare, as only 2,429 were struck.

U. S. HALF EAGLES ($5.00 GOLD)

588 1812 Strictly Very Fine, even wear, without any damage.

589 1836 Fine.

590 1847 Very Fine.

591 1847 Very Good; 1881 Very Fine, scratches on face. 2 pieces.

592 1885 'S', 1893 Extremely Fine. 2 pieces.

593 1894 'S' Extremely Fine. Scarce.

594 1897, 1898 Extremely Fine. 2 pieces.

595 1900, 1902 'S', 1903 'S', 1905 'S' Very Fine. 4 pieces.

596 1901 'S' Brilliant Uncirculated and frosty.

597 1901 'S', 1905 'S', 1906 'S' Very Fine to Extremely Fine. 3 pieces.

598 1903 'S', 1909 'D' Extremely Fine. 2 pieces.

599 1908 Liberty head. Brilliant Uncirculated, delicate toning.

600 1909 'D' About Uncirculated.

601 1909 'D' Another. Extremely Fine.

602 1909 'D', 1914 Very Fine. 2 pieces.

603 1911 'D' Extremely Fine. The mintmark a trifle weak.

604 1914 'D' Extremely Fine.

605 1915 Extremely Fine.

U. S. EAGLES ($10.00 GOLD)

606 1844 'O' Very Fine, with an obverse scratch.

607 1849 Very Fine.

608 1852 Very Fine.

Lot No. 609

609 **1881 'O'** Extremely Fine, sharply struck with some mint lustre in the devices. A very scarce coin as only 8,350 were struck.

610 1882 Brilliant Uncirculated, frosty with minor bag abrasions.

611 1897 'S', 1905 'S' Very Fine. 2 pieces.

612 1898, 1907 'S' Extremely Fine. 2 pieces.

613 1906 'D' Brilliant Uncirculated and superb.

614 1906 'D' Another. Brilliant Uncirculated, but with some bag abrasions.

615 1906 'D' A third. Brilliant Uncirculated, as above.

616 1907 'D' Brilliant Uncirculated, light bagmarks.

INDIAN HEAD DESIGN

RARE 1907 WIRE EDGE WITH PERIODS EAGLE

Lot No. 617

617 **1907 Wire Edge. PERIODS** before and after each word on the reverse. Brilliant Uncirculated, with full blazing mint lustre. A first-rate example of this popular rarity. From an early B. Max Mehl Sale.

618 1907 The adopted design. Very Fine.

619 1908 'D' Motto. Extremely Fine.

620 1910 'D' Extremely Fine.

621 1914 'D' Extremely Fine, sharply struck.

622 1916 'S' About Uncirculated, lustrous, and fairly scarce.

U. S. DOUBLE EAGLES ($20.00 GOLD)

623 1850 Very Fine.

624 1851 Extremely Fine, but lightly burnished.

RARE 1861 'O' DOUBLE EAGLE

Lot No. 625

625 **1861 'O'** Very Fine. The usual strike with the lower portion of the date weak, and the usual number of handling marks. A rare date of which only 5,000 were struck. Another coin from an early B. Max Mehl Sale (we cannot give the exact sale date because Mehl didn't date his envelopes).

626 1870 'S', 1879 'S', 1881 'S', 1887 'S' Fine. 4 pieces.

627 1874 'S' Extremely Fine and choice.

628 1874 'S', 1879 'S' Very Fine. 2 pieces.

629 1877 'S' Fine to Very Fine. 2 pieces.

630 1877 'S' Extremely Fine.

631 1878 'S' Extremely Fine.

632 1879 'S', 1880 'S' Very Fine. 2 pieces.

633 1880 'S' Extremely Fine.

634 1882 'S' Extremely Fine.

635 1882 'S', 1884 'S' Very Fine. 2 pieces.

636 1883 'S', 1900 'S' Very Fine. 2 pieces.

637 1884 'S' Extremely Fine.

638 1885 'S' Extremely Fine.

639 1887 'S' (lightly polished), 1888 'S' Very Fine. 2 pieces.

640 1896 'S' Extremely Fine, choice.

641 1899 About Uncirculated.

642 1900 'S' Extremely Fine.

643 1901 'S' Extremely Fine, lovely orange toning.

644 1905 'S' Brilliant Uncirculated.

645 1905 'S', 1906 'S' About Uncirculated. 2 pieces.

646 1906 'S' Brilliant Uncirculated.

647 1907 'D' About Uncirculated, attractive toning.

648 1907 'S' About Uncirculated.

ST. GAUDENS DESIGN

Lot No. 649

649 **1907 Roman Numerals.** Wire edge. About Uncirculated, with full mint lustre and only a few tiny nicks on the wire edge. A most handsome specimen of Augustus St. Gauden's exquisite design.

650 1909 'S' Extremely Fine.

651 1910 'S' Brilliant Uncirculaetd.

652 1914 'S' Brilliant Uncirculated.

653 1914 'S' Another. Brilliant Uncirculated.

654 1916 'S' About Uncirculated, frosty mint lustre. Scarce.

655 1924 Brilliant Uncirculated.

656 1924 Another. Brilliant Uncirculated.

657 1924 Brilliant Uncirculated. 3 pieces.

658 1924 About Uncirculated-Uncirculated. 5 pieces.

659 1924 About Uncirculated-Uncirculated. 10 pieces.

660 1928 Brilliant Uncirculated and choice.

U. S. COMMEMORATIVE GOLD COINS

FROM THE PANAMA-PACIFIC EXPOSITION

HELD IN SAN FRANCISCO IN 1915

661 **GOLD DOLLAR.** 1915 'S' Brilliant Uncirculated, frosty lustre.

662 **QUARTER EAGLE.** 1915 'S' About Uncirculated, sharply struck. Scarce.

EXTREMELY RARE PANAMA-PACIFIC

ROUND $50.00 GOLD

Lot No. 663

663 **1915 'S'** Panama-Pacific. **$50.00 Gold. ROUND.** A well struck example of this huge coin. **Brilliant Uncirculated.** Full frosty mint lustre. A splendid specimen removed from perfection only by two small reverse edge nicks. One of the most beautifully designed coins in the Commemorative Series. Only 483 were coined.

EXTREMELY RARE PANAMA-PACIFIC

OCTAGONAL $50.00 GOLD

Lot No. 664

664 **1915 'S'** Panama-Pacific. **$50.00 Gold. OCTAGONAL. Brilliant Uncirculated,** and very choice but for the slightest touch of rubbing on the cheek of Minerva and correspondingly on wing of the Owl. The corners, however, are perfect. There is no question that the Greek influence in American Numismatics lingered on from the days of Augustus St. Gaudens and that Robert Aitken also recognized that the high points in art were the various Grecian Periods.

PIONEER & TERRITORIAL GOLD COINS

AUGUSTUS HUMBERT

Lot No. 665

665 **$50.00.** 1851 Octagonal. 880 THOUS. Reeded edge. Very Fine, but many of the corners are dented. In a curious way it adds to the charm of these large historic coins, although it doesn't help their value. This specimen should realize about $3,500.00.

Lot No. 666

666 **$50.00.** 1851 Octagonal. 880 THOUS. Reeded edge. Same as above, but struck unevenly with the right side weaker. A Fine coin, with only one corner dent. This suffers only from honest wear. An attractive example, worth nearly as much as the preceding specimen.

U. S. ASSAY OFFICE OF GOLD

667 **$20.00.** 1853. 900 THOUS. Very Fine to Fine, with no impairments. Here again, only considerable use.

668 **$10.00.** 1852. 884 THOUS. Extremely Fine. A very nice specimen but for a small test cut on the obverse edge.

KELLOGG & COMPANY

669 **$20.00.** 1854. The design similar to that adopted in our regular issue. Extremely Fine, with very few handling marks.

MOFFAT & COMPANY

Lot No. 670

670 **$20.00.** 1853. Here again the design is similar to the U. S. Double Eagle of the period, but far better executed than the Kellogg. This was purchased as Uncirculated, but in our opinion really is a borderline specimen. We will call it About Uncirculated and really choice. Full mint lustre with delicate orange toning. Easily worth $2,500.00.

FRACTIONAL GOLD, ETC.

671 **$1.00.** 1853 Liberty head. Octagonal. Very Fine.

672 **50c.** 1853 Liberty head. Round. About Uncirculated.

673 **50c.** 1869 Liberty head. Round, Very Fine; 1870 Liberty head, Octagonal, plugged; **25c.** 1871 Liberty head, Round (2) both damaged; 1873 Liberty head, Octagonal, holed. 5 pieces.

674 **50c.** 1871 Liberty head. Round. About Uncirculated, mint lustre.

675 **25c.** (1853) No date. Liberty head. Round. About Uncirculated.

676 **Alaska.** 1909. A.Y.P.E. ¼ DWT. Extremely Fine. 2 pieces.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED $2.00

FOR YOUR CONVENIENCE - - -

AND FUTURE PLANNING

BALANCE OF 1974 AUCTION SCHEDULE

Thursday	June 27th	7:00 P. M.
Friday	June 28th	7:00 P. M.
Friday	September 13th	7:00 P. M.
Saturday	September 14th	1:00 P. M.
Thursday	October 24th	7:00 P. M.
Friday	October 25th	7:00 P. M.
Saturday	October 26th	1:00 P. M.
Friday	December 6th	7:00 P. M.
Saturday	December 7th	1:00 P. M.

WE ARE PLEASED TO INVITE YOU TO DISCUSS THE SALE OF YOUR COINS BY PUBLIC AUCTION DURING 1975 WITH US.

In this connection, we have reserved the following dates in 1975 at the New York Sheraton Hotel.

TENTATIVE 1975 AUCTION CALENDAR

February 7th and 8th, 1975.	Friday and Saturday
March 12th and 13th, 1975.	Wednesday and Thursday
April 24th, 25th, and 26th, 1975.	Thursday, Friday, and Saturday
May 30th and 31st, 1975.	Friday and Saturday
June 27th and 28th, 1975.	Friday and Saturday
September 12th and 13th, 1975.	Friday and Saturday
October 23rd, 24th, and 25th, 1975	Thursday, Friday and Saturday
December 5th and 6th, 1975.	Friday and Saturday

NOTES

PER ASPERA AD ASTRA